

Theater Reviewer's Checklist

Adapted from Christopher Thaiss' and Rick Davis' *Writing for the Theatre* (Boston: Allyn and Bacon, 1999), p. 45.

Production:	Date of Production:
Playwright:	Venue: McCarter Theatre:

Use the space provided under "notes" to record details of the performance and thoughts you have while watching it.

TEXT	Notes	Key ✓ Element
Plot/story		
Major characters		
Main ideas/themes		
Language/speech		
Other textual elements		
SETTING	Notes	Key ✓ Element
Physical appearance		
Materials		
Style		
Color		
Relationship to theater's architecture		
Relationship to world of the play		
Other scenic elements		
COSTUMES	Notes	Key ✓ Element
Period/era		
Color		
Materials		
Style		
Relationship to characters of the play		
Other costume elements		

LIGHTING	Notes	Key ✓ Element
Atmosphere		
Color choices		
Style		
Mood		
Other lighting elements		
SOUND	Notes	Key ✓ Element
Sound effects		
Musical score		
Other sonic elements		
ACTING	Notes	Key ✓ Element
Characterization		
Vocal and physical work		
Notable moments in performance		
Ensemble playing/acting		
Other acting elements		
DIRECTING	Notes	Key ✓ Element
Direction/storytelling		
Casting		
Tempo and rhythm of performance		
Composition of stage images		
Other directorial elements		