

Theater Reviewer's Checklist

Adapted from Christopher Thaiss' and Rick Davis' *Writing for the Theatre* (Boston: Allyn and Bacon, 1999), p. 45.

Use this form as an aid to prompt your memory and heighten your awareness before the play and after it when you sit down to write.

Production:	Date of Production:
Playwright:	Venue: McCarter Theatre

Key ✓ Element	TEXT	Notes
	Plot	
	Major characters	
	Main ideas/themes	
	Effectiveness of language	
	Other textual elements	
Key ✓ Element	SETTING	Notes
	Physical appearance	
	Materials	
	Style	
	Color	
	Relationship to theater's architecture	
	Relationship to world of the play	
	Other scenic elements	
Key ✓ Element	COSTUMES	Notes
	Choice of period	
	Color	
	Materials	
	Style	
	Relationship to characters of the play	
	Other costume elements	

Key [√] Element	LIGHTING	Notes
	Atmosphere created	
	Color choices	
	Style	
	Enhancement of/detracton from mood	
	Other lighting elements	
Key [√] Element	SOUND	Notes
	Function of effects or musical score	
	Specific effects that support or compete with action of play	
	Other sonic elements	
Key [√] Element	ACTING	Notes
	Clarity of characterization	
	Vocal and physical work	
	Notable moments in performance	
	Sense of ensemble playing/acting	
	Other acting elements	
Key [√] Element	DIRECTING	Notes
	Clarity of storytelling	
	Casting choices	
	Tempo and rhythm of performance	
	Composition of stage images	
	Other directorial elements	