

FOR IMMEDIATE RELEASE

# McCarter Theatre Center Dance Series Opens With **MALPASO DANCE COMPANY**

*The first in a series of Presented Events featuring the sights and sounds of Cuba, Malpaso Dance Company will perform on October 18 and 19 in the Berlind Theatre.*



Malpaso Dance Company, photo by Nir Arieli.

**MALPASO DANCE COMPANY**  
October 18 and 19 at 7:30 p.m.

Founded in 2013, Malpaso Dance Company (Malpaso = “misstep”) has grown by leaps and bounds thanks to its balletic precision and the leadership of Artistic Director Osnel Delgado. At the vanguard of the Cuban contemporary dance scene, Malpaso’s repertoire is a mix of works by new voices in Cuban choreography and internationally-renowned choreographers. Previous visits to the U.S. have included stops at New York’s Joyce Theater and the Brooklyn Academy of Music’s Next Wave Festival. Now, McCarter audiences will experience Malpaso Dance Company in an evening of work including Osnel Delgado’s *Ocaso*, Ronald K. Brown’s *Why You Follow*, and Aszure Barton’s *Indomitable Waltz*. For more information on Malpaso Dance Company, visit [malpasodance.com](http://malpasodance.com).

## **ABOUT THE CHOREOGRAPHERS**

**OSNEL DELGADO** (Co-Founder, Artistic Director and Choreographer) danced with Danza Contemporanea de Cuba from 2003 to 2011, before founding Malpaso. He has worked with choreographers Mats Ek, Rafael Bonachela, Kenneth Kvarnström, Ja Linkens, Itzik Galili, Samir Akika, Pedro Ruiz, Isidro Rolando and George Cespedes, among others. Delgado has created works for DCC, Rakatan and Ebony Dance of Cuba. Delgado is a 2003 graduate of the National Dance School of Havana, where he is also a professor of dance studies.

**ASZURE BARTON** (Choreographer, *Indomitable Waltz*), an award-winning Brooklyn based choreographer, was born and raised in Canada. She has created many works for her own company, Aszure Barton & Artists, and in addition to works for Mikhail Baryshnikov, Bolshoi Ballet, Alvin Ailey American Dance Theatre, American Ballet Theatre, The English National Ballet, Nederlands Dans Theater, The National Ballet of Canada, Bayerisches Staatsballett, and Ballet du Rhin, among many others. Other work includes choreography for the Broadway revival production of *The Threepenny Opera* directed by Scott Elliott (translation by Wallace Shawn) and over a dozen international film projects. Aszure is an official Ambassador of Contemporary Choreography in Canada and has received numerous accolades including Canada's prestigious Arts & Letters Award. Her works have been performed on prestigious stages including Palais Garnier, The Kennedy Center, The Stanislavsky Theater and Sadler's Wells. For more information log on to [www.aszurebarton.com](http://www.aszurebarton.com).

**RONALD K. BROWN** (Choreographer, *Why You Follow*) has been making dances since the second grade, growing up in the Bedford Stuyvesant section of Brooklyn, New York. He studied extensively with Mary Anthony, whose technique includes a combination of Martha Graham and Hanya Holm. Brown performed as a dancer with Jennifer Muller/The Works. Muller, Bebe Miller, and Maguy Marin were very influential in his work. His dances derive from his interpretation of the human condition and refer to numerous cultural sources including history, tradition, modern and urban dance movement and dance forms from Latin America, the Caribbean and Africa. Brown has choreographed for and set works on Alvin Ailey American Dance Theater, Ailey II, Cleo Parker Robinson Ensemble, Dayton Contemporary Dance Company, Jennifer Muller/The Works, Jeune Ballet d'Afrique Noire, Ko-Thi Dance Company, Def Dance Jam Workshop, Ballet Hispanico and Philadanco. His theater credits include Regina Taylor's award-winning play, *Crowns*, and the Tony Award-winning revival of *The Gershwins' Porgy and Bess* starring Audra McDonald.

## **ABOUT McCARTER THEATRE CENTER**

Thanks to the efforts of Special Programming Director William W. Lockwood, McCarter Theatre Center is a premier presenter of artists renowned around the world and across genres as varied as dance, classical, pop, jazz, performance art, comedy, magic, children's theatre, and more.

McCarter is supported by the New Jersey State Council on the Arts, Princeton University, and over 2,000 individuals, corporations, community leaders, and foundations. For more info visit [mccarter.org](http://mccarter.org).

## ADDITIONAL PROGRAMMING

LIVE AT THE LIBRARY – Thursday, October 19 at 12 noon

Join us for a live Q&A with Special Programming Director Bill Lockwood in conversation with Osnel Delgado, Artistic Director of Malpaso Dance Company. The Q&A will discuss Malpaso's status as an up-and-coming dance company, new voices in Cuban choreography, and their McCarter debut.

*This is a Princeton Public Library and McCarter Theatre Center community partnership event, it is free and open to the public.*

## TICKETING INFORMATION

Malpaso Dance Company will perform in the Berlind Theatre on Wednesday and Thursday, October 18 and 19, at 7:30 p.m. Single tickets range from \$76 - \$84.50 and can be purchased online at [mccarter.org](http://mccarter.org), by phone at 609.258.2787, or in person at the McCarter Ticket Office at 91 University Place in Princeton.

This appearance by Malpaso Dance Company is made possible in part with support from the New England Foundation for the Arts National Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation.

The 2017-2018 McCarter Dance Series is sponsored by the Jerome Robbins Foundation.

For further inquiries and more information, contact:

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