

McCarter THEATRE CENTER

FOR IMMEDIATE RELEASE – March 6, 2018

MARCH AT McCARTER

RUDRESH MAHANTHAPPA and his Indo-Pak Coalition

Friday, March 16 at 8p.m.



Rudresh Mahanthappa. Photo by Jimmy Katz.

A force in the local jazz scene, alto-saxophonist/composer **Rudresh Mahanthappa** was recently appointed the Director of Jazz at Princeton University. Mahanthappa is adept at mixing progressive jazz with South Indian classical music. Since he first played the Berlioz as an original member of Vijay Iyer's quartet, he has won a Guggenheim Fellowship, a Doris Duke Performing Artist Award, and been named Alto Saxophonist of the Year five years running by *Downbeat Magazine*. He comes to McCarter with his latest project, his **Indo-Pak Coalition**, in which he is joined by Pakistani-American guitarist **Rez Abbasi** and innovative percussionist **Dan Weiss**.

Ticket information

Rudresh Mahanthappa and his Indo-Pak Coalition will perform in McCarter's Berlioz Theatre on Friday, March 16 at 8 p.m. Tickets are \$55.00 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.

ANAÏS MITCHELL with Austin Nevins

Saturday, March 17 at 8 p.m.



Anaïs Mitchell, performing with Austin Nevins at McCarter on March 17.

A rising star in both folk and stagecraft, Anaïs Mitchell is a singer-songwriter who comes from the world of narrative folksong and balladry. Among her recorded works are six critically-acclaimed full-length albums, including 2012's *Young Man in America* and 2013's *Child Ballads*. Her 2010 album, the sensationally-reviewed *Hadestown*, is a folk opera based on the Orpheus myth which morphed into a stage production off-Broadway in May 2016. *The New York Times* has called Mitchell's work "inventive, beguiling and spellbinding." Mitchell's McCarter performance will include a selection of works from *Hadestown* and her other recorded works, backed by multi-instrumentalist Austin Nevins.

About her appearance at McCarter, Mitchell remarked "I'm thrilled to be playing and singing songs at the McCarter this month! My granddad was a professor at Princeton back in the day, so I have ancestral feelings about the town. And I've been working for the past several years w/ McCarter legend Mara Isaacs on developing my folk opera *Hadestown* for the big stage. I'll be sure to play some songs from that cycle-- as well as my other records--and I'll be accompanied by my old dear friend Austin Nevins, a beautiful guitarist based in Portland, OR. Truly looking forward to it!"

Ticket information

Anaïs Mitchell will perform with Austin Nevins in McCarter's Berlind Theatre on Saturday, March 17. Tickets are \$55.00 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.

ABOUT McCARTER THEATRE CENTER

Thanks to the efforts of Special Programming Director William W. Lockwood, McCarter Theatre Center is a premier presenter of artists renowned around the world and across genres as varied as dance, classical, pop, jazz, performance art, comedy, magic, children's theatre, and more.

McCarter is supported by the New Jersey State Council on the Arts, Princeton University, and over 2,000 individuals, corporations, community leaders, and foundations.

For further inquiries and more information, contact: Tom Miller, Director of Public Relations
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McCarter Theatre Center is at 91 University Place, Princeton, NJ 08540 | mccarter.org.