PRINCETON, NJ: McCarter Theatre Center Artistic Director/Resident playwright Emily Mann and Special Programming Director William W. Lockwood are pleased to announce the lineup for the 2018-2019 Theater, Dance, Music, and Signature Series.

The Theater Series begins with Douglas McGrath’s world premiere adaptation of *The Age of Innocence*, Edith Wharton’s classic gilded age love story directed by Doug Hughes. To follow is Dominique Morisseau’s incendiary *Detroit ’67*, directed by Jade King Carroll; the world premiere of Eleanor Burgess’ *The Niceties*, a riveting look at race and history directed by Kimberly Senior; the world premiere of Ken Ludwig’s *The Gods of Comedy*, directed by Kathleen Marshall; and David Hare’s Tony Award®-winning *Skylight*, directed by Emily Mann.

About the Theater Series, Ms. Mann remarked “I’m so proud to present a season of six extraordinary evenings which will provoke, inspire, and entertain all who visit with us. A healthy theater, like a healthy democracy, is a place where new ideas are exchanged and challenged. McCarter continues to grow as a home for artists and adventurous audiences alike. Set in various times and places from New York City during the Gilded Age, to Ancient Greece, to present-day Princeton and beyond, this collection of upcoming productions provides artists and the audiences who bear witness a mirror to the heart and mind of the human experience."

The Dance, Music, and Signature Series features an eclectic mix of the world’s greatest musicians, dance companies, and performing artists on tap, including several returning favorites and McCarter debuts.

About the variety of presented events, Mr. Lockwood added “This year’s schedule contains some of my very favorite performers, including some I’ve been trying to book for a long time. McCarter is unique in its reputation as a home for artists from around the world. No other institution in the country presents a full time theater series alongside a full schedule of presented events quite like McCarter does, and no other does it better.”
McCARTER THEATER CENTER – THEATER SERIES

McCarter’s 2018-2019 Theater Series will include works by (l-r) Douglas McGrath, Dominique Morisseau, Ken Ludwig, Eleanor Burgess, and David Hare.

THE AGE OF INNOCENCE
By Edith Wharton
Adapted for the stage by Douglas McGrath
Directed by Doug Hughes
World Premiere Production in association with Hartford Stage
September 7 – October 7, 2018 (opening: Saturday, September 15) in the Berlind Theatre

When is it wrong to love someone? Is love the highest ideal, or is kindness and duty to each other even greater than love? These are the questions asked by Edith Wharton in her Pulitzer Prize-winning novel. Set in New York in the Gilded Age, The Age of Innocence is both ravishingly romantic and heartbreakingly unsentimental. Adapted from Wharton’s novel by Oscar® and Tony® nominee Douglas McGrath (Emma, Nicholas Nickleby) and directed by Tony Award® winner Doug Hughes (Junk, The Father on Broadway).

DETROIT ‘67
By Dominique Morisseau
Directed by Jade King Carroll
In association with Hartford Stage
October 9 – October 28, 2018 (opening: Saturday, October 13) in the Matthews Theatre

It’s the summer of 1967 and Chelle and her brother Lank are running an unlicensed after-hours juke joint out of their basement. Risky business, especially during a brutal police crackdown that has set off riots throughout the city. When Lank offers refuge to a mysterious stranger, pent-up emotions erupt. “Mind-blowing” says the Huffington Post; “Morisseau is a direct heir to Hansberry, Williams, and Wilson. You feel the pulse and vibrations of her characters.”
**A CHRISTMAS CAROL**  
By Charles Dickens  
Adapted by David Thompson  
Directed by Adam Immerwahr  
December 4 – 29, 2018 (opening: Friday, December 7) in the Matthews Theatre

Using David Thompson’s masterful adaptation, McCarter continues its annual tradition of joining Ebenezer Scrooge on his magical journey through Christmas past, present, and future. Using beloved carols and original music, a cast of professional actors is joined by ensemble members chosen from the greater Princeton community. Audiences will experience an immersive Dickensian environment from the opening of the theater doors to the final bows, ushering you into the spirit of the season with all the joy, wonder, and generosity that Scrooge finally discovers.

**THE NICETIES**  
By Eleanor Burgess  
Directed by Kimberly Senior  
**World Premiere Production** in association with the Huntington Theatre Company  
January 11 – February 10, 2019 (opening: Saturday, January 19) in the Berlind Theatre

Zoe, a black student at an Ivy League University, is called into her white professor’s office to discuss her thesis about slavery’s effect on the American Revolution. In this riveting two-person drama, a polite clash in perspectives explodes into an urgent and dangerous contemporary debate on race, history, and power. “Scintillating,” raves Peter Marks in the Washington Post. “The story of America, it seems, is destined to be wrestled over to the bitter end.” **Kimberly Senior** *(Disgraced on Broadway)* directs.

Ken Ludwig’s **THE GODS OF COMEDY**  
Directed by Kathleen Marshall  
**World Premiere Production**  
March 12–March 31, 2019 (opening: Saturday, March 16) in the Matthews Theatre

A Princeton Classics professor puts her career—and her love life—in peril, calling on the gods of Ancient Greece to save her. When the gods who show up are the gods of comedy, things don’t go according to plan. Ken Ludwig, the two-time Olivier Award winner who penned Lend Me a Tenor, Baskerville, and most recently, the thrilling adaptation of Agatha Christie’s Murder on the Orient Express, returns with another world premiere comedic tour-de-force at McCarter. Tony Award® winner** Kathleen Marshall *(The Pajama Game, Anything Goes, Nice Work If You Can Get It)* on Broadway) directs.
**SKYLIGHT**
By David Hare
Directed by Emily Mann
May 3 – June 2, 2019 (opening – Saturday, May 11) in the Berlind Theatre

On a bitterly cold London evening, Kyra receives an unexpected visit from her former lover, whose wife has recently died. As the evening progresses, the two attempt to rekindle their once passionate relationship only to find themselves locked in a battle of opposing ideologies and mutual desires. Winner of London’s Olivier Award for Best Play and a Tony Award®-winning hit on Broadway, *Skylight* is, says the *New York Post*, a “luminously beautiful and wildly truthful” love story. “Theater-going doesn’t get much better than this.” McCarter Artistic Director Emily Mann directs.

**McCARTER THEATRE CENTER – DANCE SERIES**

*BalletX (photo: Bill Herbert), Juan Farruquito, Jessica Lang Dance (photo: Todd Rosenberg), and Mark Morris Dance Company (photo: Erin Baiano).*

**BALLETX – The Pride of Philadelphia**
Wednesday, October 17 & Thursday, October 18, 2018 at 7:30 p.m. in the Berlind Theatre

*BalletX*, the sellout hit of the 2017 Princeton Festival, has been at the center of Philadelphia’s contemporary dance scene since its founding in 2005. The company has a repertoire of over 50 world premieres by today’s most celebrated choreographers, and makes regular visits to the most prestigious venues and festivals, such as the Joyce Theatre and Vail. In keeping with the company’s commitment to new work, the Berlind performances will feature several premieres, including one by founding choreographer Matthew Neenan.
JESSICA LANG DANCE - *Tesseract of Time (and other works)*
Friday, November 16, 2018 at 8 p.m. in the Matthews Theatre

A master of visual composition and former Twyla Tharp dancer, Jessica Lang’s works extend the boundaries of the dancing body through architectural decor, and a prime example is *Tesseract of Time*, her collaboration with Stephen Holl, the architect of Princeton University’s Lewis Center Complex. Lang’s McCarter program will also include *Thousand Yard Stare*, which celebrates the pride, honor, and searing loss experienced by military veterans.

FARRUQUITO – *Return of a Flamenco Legend*
Saturday, February 23, 2019 at 8 p.m. in the Matthews Theatre

The grandson of legendary flamenco founder “El Farruco,” Farruquito is a modern-day repository of a tradition dedicated to preserving the art in its purest form, having performed continually with his grandfather from the time he was four until El Farruco’s death in 1997. The concept of his flamboyant dancing as he describes it is simple: “musicians play, I dance, everyone improvising in the moment.” The New York Times referred to his 2016 return after a long absence as “a king reclaiming his realm.”

MARK MORRIS DANCE GROUP - *Lou 100: In Honor of the Divine Mr. Harrison*
Friday, May 17, 2019 at 8 p.m. in the Matthews Theatre

Since their debut in 1987, Mark Morris and his company of dancers and musicians have become perennial favorites of McCarter dance audiences. The four works he will bring to McCarter are set to the quirky and irrepressibly kinetic music of the American composer Lou Harrison (1917-2003) and played live—a Mark Morris trademark. The program will include the McCarter premiere of his latest Harrison-inspired work, *Numerator*, plus the culmination of this great artistic partnership, *Grand Duo*, which Alastair Macaulay of *The New York Times* called “an enduring masterpiece; I’ve seen it often, and it invariably awes me.”
McCARTER THEATER CENTER - MUSIC SERIES

Jordi Savall (photo: Vico Chalma), Jan Lisiecki (photo: Holger Hage), Mitsuko Uchida (photo: Decca/Justin Pumphrey), and Eric Owens (photo: Dario Costa).

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER’s All-Star Piano Quartet
WU HAN, piano
DANIEL HOPE, violin
PAUL NEUBAUER, viola
DAVID FINCKEL, cello
Monday, January 28, 2019 at 7:30 p.m. in the Matthews Theatre

McCarter welcomes the Chamber Music Society of Lincoln Center for an evening of chamber music. Four stars are aligned in this quartet, including Chamber Music Society’s co-artistic directors Wu Han and David Finckel; violist Paul Neubauer; and acclaimed violinist Daniel Hope, a soloist in his own right who doubles as music director of the Zurich Chamber Orchestra. Their program includes two of the all-time classic piano quartets, those of Brahms (No.3 in c, Op.60) and Dvořák (in E-flat, Op. 87), plus a rarity: the Quartet in A by the Czech Romantic composer Josef Suk.

JORDI SAVALL & HESPÈRION XXI - Tous les matins du monde
Friday, February 22, 2019 at 8 p.m. in the Matthews Theatre

Gambist Jordi Savall has brought humanity, unique artistry, and virtuosity to his exploration of early music that has spanned half a century. A conductor of three ensembles—including Hespèrion XXI with which he performs for this engagement—his 250 recordings have earned him six Grammy nominations. In his McCarter debut, his ensemble will play the music inspired by the 1992 French hit film Tous le matins du monde (starring Gérard Depardieu) by Marin Marais, Couperin, Lully, Rameau and others.
Joint Recital:
ERIC OWENS, bass-baritone
LAWRENCE BROWNLEE, tenor
Sunday, February 24, 2019 at 3 p.m. in the Matthews Theatre

Two titans of opera stages join forces for the first time in a unique vocal collaboration. Bass-baritone Eric Owens is equally at home in orchestral, recital, and operatic music. His triumphs range from Wagner’s Ring Cycle to John Adams’ Doctor Atomic. Tenor Lawrence Brownlee has made a specialty of the most difficult bel canto roles, and his album Virtuoso Rossini Arias earned him a Grammy nomination. Together, they form a team of operatic royalty in a program that will feature works from the operatic repertoire and beyond.

JAN LISIECKI, piano
Monday, March 18, 2019 at 7:30 p.m. in the Matthews Theatre

Polish-Canadian pianist Jan Lisiecki has, at 22, has confirmed his status as a particularly imaginative and poetic pianists. His 2017 recording of Chopin works for piano and orchestras won the Ecco Klassik Prize—an album of which The New York Times said, “Lisiecki’s blend of youthful brilliance, refinement and grace are perfect for this music; all the performances are outstanding.” For his McCarter debut, he has curated a program he calls Night Music, incorporating many facets of this genre of piano repertoire, including Ravel’s Gaspard de la Nuit, Schumann’s Nachtstucke Op.23, and Chopin’s Scherzo No. 1 in b.

Joint Recital:
MIDORI, violin
JEAN-YVES THIBAUDET, piano
Monday, April 15, 2019 at 7:30 p.m. in the Matthews Theatre

Midori has established a record as a master musician and innovator. Her partner at the keyboard will be the prolific, Grammy-nominated, French pianist Jean-Yves Thibaudet, making his McCarter Debut. Thibaudet has over 50 albums—two with Grammy nominations. He is Artist-in-Residence with the Boston Symphony Orchestra this season. What also sets him apart is his delight in music beyond the standard repertoire, from jazz to opera, and including film soundtracks. Midori will join him in sonatas by Schumann, Fauré, Debussy, and Enescu.
MITSUKO UCHIDA, piano
Tuesday, April 23, 2019 at 7:30 p.m. in the Matthews Theatre

Mitsuko Uchida maintains an inspired balance between head and heart, combining that iconic perfection of sound with spontaneity. Uchida will present an all-Schubert program—a composer of particular interest to her—encompassing three Sonatas: D.537 in A minor, D. 840 in C major, and his last, the great Sonata in B-flat, D.960 (Op. Posth).

McCARTER THEATRE CENTER – SIGNATURE SERIES

THE IMPROVISED SHAKESPEARE COMPANY - My Kingdom for a Line!
Saturday, October 20, 2018 at 8 p.m. in the Berlind Theatre

This dynamic group of five Chicagoans will improvise a Shakespearean masterpiece based on an audience-suggested title. These costumed improvisers weave a play in the complex, often rhyming language and themes of Shakespeare’s time, complete with spontaneous songs.

MARY CHAPIN CARPENTER - Sometimes Just the Sky
Friday, November 2, 2018 at 8 p.m. in the Matthews Theatre

The winner of five Grammys, Princeton native Mary Chapin Carpenter’s 30 year career includes a repertoire mixing country, pop, rock, and soul. Her McCarter performance, a celebration of her upcoming 14th album, Sometimes Just the Sky, revisits her most well-loved songs, many of which have become an indelible part of the American songbook.
BÉLA FLECK, ZAKIR HUSSAIN, and EDGAR MEYER
Monday, November 12, 2018 at 7:30 p.m. in the Matthews Theatre

Béla Fleck (banjo), Zakir Hussain (tabla), and Edgar Meyer (bass fiddle) are three genre-benders moving with ease among the worlds of classical, bluegrass and world music. To all three, music is intuitive, and their concerts are an exercise in wordless communication.

THE NEW CHINESE ACROBATS featuring CIRQUE ÉLOIZE
Saturday, November 17, 2018 at 7:30 p.m. in the Matthews Theatre

Created in association with the world-famous Cirque Éloize, The New Chinese Acrobats represent the next step in the evolution of acrobatic companies from the East. Mixing new techniques and acts with ancient traditions, their performance represents China’s ancient folk art mixed with a modern kaleidoscope of movement that defies laws of body mechanics and physics. Accompanied by live music, this troupe of gymnasts, jugglers, acrobats, and tumblers leave family audiences spellbound with their daring demonstrations of strength, agility, balance, grace, and unique artistry.

CÉCILE McLORIN SALVANT - New Big Band Project
Sunday, November 18, 2018 at 4 p.m. in the Matthews Theatre

Fresh from winning her second Best Jazz Vocal Grammy this year for Dreams and Daggers, Cécile McLorin Salvant returns to McCarver with her latest project, focused on a suite of her own songs as yet untitled and as orchestrated for a band of eclectic instruments by Darcy James Argue of Princeton’s Jazz Studies Program. Salvant sees her role as that of a griot, with her songs focusing on identity and the evolution of women in nature—"the landscapes in her mind and the landscapes surrounding her."

THE HOT SARDINES
Friday, December 14 and Saturday, December 15, 2018 at 8 p.m. in the Berlind Theatre

The Hot Sardines are back for two nights of “hot” songs this holiday season. The “Sardine sound” remains a blustery brass lineup, layered with a rhythm section led by a stride-piano and tied together by a front-woman with a voice from another era, tap dancing, and more.
THE KING’S SINGERS – *Celebrate the Holidays*
Wednesday, December 19, 2018 at 7:30 p.m. in Richardson Auditorium

The King’s Singers bring a 50th anniversary program that especially for the holiday season. This sextet of Englishmen remains one of the most popular a cappella vocal ensemble in the world, with a repertoire ranging from Renaissance motets to The Beatles to Zulu lullabies.

**WE SHALL OVERCOME** - A Celebration of the Reverend Dr. Martin Luther King, Jr.
*Featuring Damien Sneed & Band*
Friday, January 18, 2019 at 8 p.m. in the Matthews Theatre

*We Shall Overcome* features music from the African American music traditions such as traditional gospel, jazz, and spirituals. This celebration is in homage to the music that electrified generations of activists, interwoven with spoken word from Dr. King’s speeches.

THE VERY HUNGRY CATERPILLAR SHOW
Saturday, January 19, 2019 at 11 a.m. in the Matthews Theatre

This triple bill of Eric Carle favorites includes *The Very Hungry Caterpillar’s* metamorphosis into a beautiful butterfly, plus the fanciful account of *Little Cloud’s* travels and the *Mixed-Up Chameleon*’s discovery of his own unique nature. A Black Light Production (with puppetry and original music) from the Mermaid Theatre of Nova Scotia. Designed for children ages 3–7.

**POTTED POTTER** - The Unauthorized Harry Experience
Saturday, January 26, 2019 at 3 p.m. and 8 p.m. in the Matthews Theatre

Bring your wands, Potter fans. This parody takes on the ultimate challenge of condensing (or “potting”) all seven Harry Potter books, and a real-life game of Quidditch involving the audience, into 70 hilarious minutes with songs, ridiculous props, and a generous helping of Hogwarts magic. *Potted Potter* is perfect for ages 8 to Dumbledore (who is very old indeed).

THE MIDTOWN MEN - Four stars from the Original Broadway Cast of *Jersey Boys*
Friday, February 1, 2019 at 8 p.m., 2019 in the Matthews Theatre

After sharing the stage for over a thousand performances on Broadway in *Jersey Boys*, Tony Award® winner Christian Hoff, Michael Longoria, Daniel Reichard, and Tony® nominee J. Robert Spencer bring their signature sound, breathing life into their favorite 1960s hits. Music from The Beatles, The Beach Boys, Motown and more are all sung in a style all their own.
THE PIRATES OF PENZANCE with the New York Gilbert & Sullivan Players
Saturday, February 9, 2019 at 8 p.m. in the Matthews Theatre

Absent from McCarter stages for a decade, New York’s Gilbert & Sullivan Players, return with one of the duo’s all-time favorites, The Pirates of Penzance—a wild romp about sisters, cousins, and aunts, and the model of a modern major general.

THE STATE BALLET THEATRE OF RUSSIA – Swan Lake
Sunday, February 10, 2019 at 3 p.m. in the Matthews Theatre

The State Ballet Theatre of Russia has been a regular visitor to McCarter for the past decade. Fresh from this past season’s sold out performance of Sleeping Beauty, the company will delight audiences with Swan Lake, set to the familiar Tchaikovsky score.

DIANNE REEVES – Be My Valentine
Wednesday, February 13, 2019 at 7:30 p.m. in the Matthews Theatre

With five Grammy awards (most recently for Beautiful Life) and recognition as a 2018 NEA “Jazz Master,” Diane Reeves’ voice is magical and timeless, but it’s the sheer force of her performance that sets her apart. She returns to McCarter with a Valentine’s Day program.

PADDY MOLONEY and THE CHIEFTAINS
Tuesday, February 26, 2019 at 7:30 p.m. in the Matthews Theatre

The Chieftains are the embodiment of Irish music and dance. Led by Paddy Moloney, the master of the pipes and tin whistle, their nucleus includes Sean Keane (fiddle), Matt Molloy (flute), and Kevin Conneff (bodhran drum). A Chieftains show always incorporates a host of other performers and guest artists to keep you guessing.

THE LAURIE BERKNER BAND
Sunday, March 3, 2019 at 3 p.m. in the Matthews Theatre

“Queen of Kindie Rock” and Princeton native Laurie Berkner has been a long time fixture of children’s television (Noggin, Jack’s Big Music Show and Sing It, Laurie!) and her original songs, music videos, books, and three original off-Broadway musicals have made her ubiquitous in American households.
RANKY TANKY
Friday, March 15, 2019 at 8 p.m. in the Berlind Theatre

This Charleston-based jazz quartet performs the timeless music of Gullah culture, born in the southeastern Sea Island region of South Carolina. From playful game songs to ecstatic shouts, from heartbreaking spirituals to delicate lullabies, these four Gullah descendants have joined together to celebrate a heartland of music born in their own backyards.

A WORLD OF STRINGS
WU MAN, pipa; BALLAKE SISSOKO, kora; DRISS EL MALOUMI, oud; RAJERY, valiha
Saturday, March 16, 2019 at 8 p.m. in the Berlind Theatre

Wu Man, master of the pipa, is joined by three representatives from Madagascar, Mali, and Morocco, all playing plucked string instruments rooted in their own national traditions. The group form a collective whose music ranges from Malagasy to Mandinka and Berber melodies.

OMAR SOSA & SECKOU KEITA - Transparent Water
Sunday, March 17, 2019 at 3 p.m. in the Berlind Theatre

The renowned world-jazz composer, pianist and 7-time Grammy nominee Omar Sosa joins forces with the Senegalese kora master and vocalist Seckou Keita. Sosa’s exploration of Afro-Cuban music evokes Yoruban meditation on life cycles and existence—his piano is not merely a musical instrument but a conduit to spiritual awareness. The Venezuelan percussionist Gustavo Ovalles will join Sosa and Keita to form a world music trio which reaches for the sublime.

BOLLYWOOD BOULEVARD - A Live Journey Through Hindi Cinema
Friday, April 5, 2019 at 8 p.m. in the Matthews Theatre

Through live music, dance and multimedia visuals, Bollywood Boulevard brings to life 100 years of Bollywood cinema classics, connecting the memories and nostalgia of lifelong fans while providing a deeper glimpse into the world of Hindi cinema for new audiences. Through hallmark songs and dance, the show captures the artistry, spirit, grandeur and impact of this cultural phenomenon beyond what is found in pop culture.
MOMIX - *Opus Cactus*
Saturday, April 6, 2019 at 8 p.m. in the Matthews Theatre

Moses Pendleton’s inventiveness conjured up a world of surrealistic images using props, lights, shadow, humor and the human body in ever-startling ways with *Momix. Opus Cactus* has a southwestern theme, incorporating columnar saguaros, a four-man Gila monster, blossoming prickly pears, and a giant gyroscope. With its wit, beauty, and sheer physical daring, *Opus Cactus* finds Pendleton’s ingenuity, theatricality, and cunning imagination at full strength.

An Evening with DAVID SEDARIS
Monday, April 8, 2019 at 7:30 p.m. in the Matthews Theatre

David Sedaris’ annual visit to McCarter has become a cherished spring tradition. His fans have made him America’s pre-eminent humor writer, and can read his essays in *The New Yorker*, listen to him on PRI’s *This American Life*, or read any of his numerous best-sellers. This shrewd observer of the human condition is set to release his newest title, *Calypso*, in June 2018.

THE SPRING QUARTET
JACK DeJOHNETTE, drums
JOE LOVANO, saxophone
ESPERANZA SPALDING, bass
LEONARDO GENOVESE, piano
Wednesday, April 10 at 7:30 p.m. in the Matthews Theatre

Jack DeJohnette is a Grammy winner and NEA Jazz Master, with 50 years as drummer, bandleader and sideman, Joe Lovano’s umpteen albums on Blue Note is a record unparalleled, while Esperanza Spalding has expanded both her art and herself as a renowned genre-bending composer, bassist and vocalist. And the Argentinian pianist Leonardo Genovese is an instrumentalist and composer known for exploring the lesser-known corners of the musical landscape.

TRINITY IRISH DANCE COMPANY
Friday, April 26 at 8 p.m. in the Matthews Theatre

By using Irish dance as both instrument and metaphor, Chicago’s *Trinity Irish Dance Company* crosses both cultural and disciplinary boundaries, providing a unique forum for creativity that today attracts dancers from schools around the world. With its hard-driving, percussive power, lightning-fast agility, and aerial grace, Trinity represents the legacy rooted in tradition yet forward looking and ever-evolving.
ABOUT McCARTER THEATRE CENTER

Under the leadership of Artistic Director Emily Mann, McCarter Theatre Center is recognized as one of the nation’s premier theater companies. Renowned for major contributions to the theatrical canon, McCarter premieres include such works as Christopher Durang’s *Vanya and Sonia and Masha and Spike* (winner of the 2013 Tony Award® for Best Play) and McCarter was honored in 1994 with the Regional Theatre Tony Award®.

Thanks to the efforts of Special Programming Director William W. Lockwood, McCarter Theatre Center is also a premier presenter of artists renowned around the world and across genres as varied as dance, classical, pop, jazz, comedy, magic, children’s theatre, and much more.

McCarter is supported by the New Jersey State Council on the Arts, Princeton University, and over 2,000 individuals, corporations, community leaders, and foundations.

The 2018-19 Signature, Music, and Dance Series are supported by Bloomberg Philanthropies, The Edward T. Cone Foundation, and the Jerome Robbins Foundation, respectively.

**Ticket and Subscription Information**
Subscription packages for the 2018-2019 Theatre, Dance, Music, and Signature Series are available now by calling McCarter Theatre Center at (609) 258-5050, visiting www.mccarter.org, or visiting the McCarter Theatre Ticket Office, located at 91 University Place in Princeton.

*For further inquiries and more information, contact: Tom Miller, Director of Public Relations tmiller@mccarter.org | 609.258.6524| 91 University Place, Princeton, NJ 08540 | mccarter.org*
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| 1/28/19 – 7:30 p.m. | CHAMBER MUSIC SOCIETY OF LINCOLN CENTER  
All-Star Piano Quartet | Matthews    |
| 2/22/19 – 8 p.m. | JORDI SAVALL & HESPÉRION XXI | Matthews    |
| 2/24/19 – 3 p.m. | ERIC OWENS, bass-baritone  
LAWRENCE BROWNLEE, tenor | Matthews    |
| 3/18/19 – 7:30 p.m. | JAN LISIECKI, piano | Matthews    |
| 4/15/19 – 7:30 p.m. | MIDORI, violin  
JEAN-YVES THIBAUDET, piano | Matthews    |
<p>| 4/23/19 – 7:30 p.m. | MITSUKO UCHIDA, piano | Matthews    |</p>
<table>
<thead>
<tr>
<th>DATE</th>
<th>ARTIST</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/20/18 – 8 p.m.</td>
<td>THE IMPROVISED SHAKESPEARE COMPANY</td>
<td>Berlind</td>
</tr>
<tr>
<td>11/2/18 – 8 p.m.</td>
<td>MARY CHAPIN CARPENTER</td>
<td>Matthews</td>
</tr>
<tr>
<td>11/12/18 – 7:30 p.m.</td>
<td>BÉLA FLECK, ZAKIR HUSSAIN, and EDGAR MAYER</td>
<td>Matthews</td>
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<tr>
<td>11/17/18 – 7:30 p.m.</td>
<td>THE NEW CHINESE ACROBATS feat. CIRQUE ÉLOIZE</td>
<td>Matthews</td>
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<tr>
<td>11/18/18 – 4 p.m.</td>
<td>CÉCILE McLORIN SALVANT</td>
<td>Matthews</td>
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<tr>
<td>12/14 &amp; 15/18 – 8 p.m.</td>
<td>THE HOT SARDINES</td>
<td>Berlind</td>
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<tr>
<td>12/19/18 – 7:30 p.m.</td>
<td>THE KING’S SINGERS</td>
<td>Richardson</td>
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<tr>
<td>1/18/19 – 8 p.m.</td>
<td>WE SHALL OVERCOME</td>
<td>Matthews</td>
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<tr>
<td>1/19/19 – 11 a.m.</td>
<td>THE VERY HUNGRY CATERPILLAR SHOW</td>
<td>Matthews</td>
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<tr>
<td>1/26/19 – 3 p.m. and 8 p.m.</td>
<td>POTTED POTTER</td>
<td>Matthews</td>
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<tr>
<td>2/1/19 – 8 p.m.</td>
<td>THE MIDTOWN MEN</td>
<td>Matthews</td>
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<tr>
<td>2/9/19 - 8 p.m.</td>
<td>PIRATES OF PENZANCE</td>
<td>Matthews</td>
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<td>with the New York Gilbert and Sullivan Players</td>
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<tr>
<td>2/10/19 – 3 p.m.</td>
<td>SWAN LAKE – State Ballet Theatre of Russia</td>
<td>Matthews</td>
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<tr>
<td>2/13/19 – 7:30 p.m.</td>
<td>DIANNE REEVES – Be My Valentine</td>
<td>Matthews</td>
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<tr>
<td>Date</td>
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<tr>
<td>2/26/19</td>
<td>7:30 p.m.</td>
<td>PADDY MOLONEY &amp; THE CHIEFTAINS</td>
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<tr>
<td>3/3/19</td>
<td>3 p.m.</td>
<td>THE LAURIE BERKNER BAND</td>
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<tr>
<td>3/15/19</td>
<td>8 p.m.</td>
<td>RANKY TANKY</td>
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<tr>
<td>3/16/19</td>
<td>8 p.m.</td>
<td>A WORLD OF STRINGS</td>
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<tr>
<td>3/17/19</td>
<td>3 p.m.</td>
<td>OMAR SOSA &amp; SECKOU KEITA</td>
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<tr>
<td>4/5/19</td>
<td>8 p.m.</td>
<td>BOLLYWOOD BOULEVARD</td>
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<td>4/6/19</td>
<td>7:30 p.m.</td>
<td>MOMIX – OPUS CACTUS</td>
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<tr>
<td>4/8/19</td>
<td>7:30 p.m.</td>
<td>An evening with DAVID SEDARIS</td>
</tr>
<tr>
<td>4/10/19</td>
<td>7:30 p.m.</td>
<td>THE SPRING QUARTET</td>
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<tr>
<td>4/26/19</td>
<td>8 p.m.</td>
<td>TRINITY IRISH DANCE COMPANY</td>
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