MAY EVENTS AT McCARTER

JEREMY DENK
Tuesday, May 1, 2018 at 7:30 p.m. – Matthews Theatre

Jeremy Denk has carved out his own unique place as a recitalist, focusing on a thought-provoking repertoire that ranges from Beethoven to the two Ives Sonatas, the fiendishly difficult Ligeti Etudes, and Bach’s Goldberg Variations (No. 1 on Billboard’s Classical Chart). His recital this season will include Beethoven’s Sonata No. 30 Op. 109 and the Schumann Fantasy, but also Prokofiev’s rarely heard Visions Fugitives. Winner of both a MacArthur “Genius Grant” and the Avery Fisher Prize, Denk also finds the time to be a journalist as well. His blog, “Think Denk,” recounting his touring experiences, provides additional insights into his arresting sensitivity and wit.


Ticket information
Jeremy Denk will perform in the Matthews Theatre on Tuesday, May 1 at 7:30 p.m., tickets range from $25 - $65 and can be purchased at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
CROSSCURRENTS: ZAKIR HUSSAIN and DAVE HOLLAND and guest artists from India and the Jazz world
Wednesday, May 2, 2018 at 7:30 p.m. – Matthews Theatre

Zakir Hussain’s percussion masters of India has been a fixture at McCarter for a decade—but he always has something new up his sleeve and this time it’s with American Jazz Master bassist Dave Holland, as they explore the relationship between jazz and Indian music, and how the two genres helped each other’s evolution. These two masters will be joined by Chris Potter on sax; jazz pianist Louiz Banks; drummer Gino Banks; and from India, guitarist Sanjay Divecha and composer/vocalist Shankar Mahadevani. Talk about crosscurrents—here is one that brings together not only two musical masters, but two art forms that share a common bond.

Ticket information
Crosscurrents will perform in McCarter’s Matthews Theatre on Wednesday, May 2 at 7:30 p.m., tickets range from $52 - $65 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
CIRQUE ÉLOIZE - SALOON
Friday, May 11, 2018 at 7:30 p.m. and Saturday, May 12, 2018 at 3 p.m. – Matthews Theatre

Saloons is the newest creation from Canada’s Cirque Éloize, where dance, circus arts, original music, and theater collide to create a surreal dream-like experience. America is expanding, the railroad is stretching westward to lands of untold promise, and in the middle of the desert a town comes to life. The Saloon doors swing open to reveal a motley cast of individuals, each with a tale to tell. A gathering and meeting place, it quickly becomes the theater of all stories.

Ticket information
Cirque Éloize will perform in the Matthews Theatre on Friday, May 11 at 7:30 p.m. and on Saturday, May 12 at 3 p.m., Sunday, April 22 at 3p.m., tickets range from $25 – $60 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
Performing to critical acclaim for over 20 years, Dark Star Orchestra continues the Grateful Dead concert experience. By recreating set lists from the past, and by developing their own sets of Dead songs, Dark Star Orchestra offers a continually evolving artistic outlet within this musical canon. This allows fans both young and old to share in the experience.

Dark Star Orchestra has performed throughout the entire United States, plus Europe & the Caribbean touching down in seven different countries. In addition to appearing at some of the nation’s top festival (Bonnaroo, All Good Festival, Gathering of the Vibes, Mountain Jam, and many more), Dark Star Orchestra hosts its own annual music festival and campaign gathering, titled the ‘Dark Star Jubilee’, currently in its sixth year.

**Ticket information**
Dark Star Orchestra will perform in McCarter’s Matthews Theatre on Monday, May 14 at 7 p.m., single tickets range from $25 - $50.00 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
ABOUT McCARTER THEATRE CENTER
Thanks to the efforts of Special Programming Director William W. Lockwood, McCarter Theatre Center is a premier presenter of artists renowned around the world and across genres as varied as dance, classical, pop, jazz, performance art, comedy, magic, children’s theatre, and more.

McCarter is supported by the New Jersey State Council on the Arts, Princeton University, and over 2,000 individuals, corporations, community leaders, and foundations. McCarter’s Signature Series is sponsored by Bloomberg Philanthropies. McCarter’s Music Series is sponsored by the Edward T. Cone Foundation. McCarter’s Dance Series is sponsored by the Jerome Robbins Foundation.

For further inquiries and more information, contact: Tom Miller, Director of Public Relations tmiller@mccarter.org or 609.258.6524.

McCarter Theatre Center is at 91 University Place, Princeton, NJ 08540 | mccarter.org.