CIRQUE ÉLOIZE JOSHUA REDMAN, BROOKLY RIDER, ARLO GUTHRIE, PINK MARTINI, AND RHIANNON GIDDENS CLOSE OUT McCARTER’S 2017-2018 PRESENTED EVENTS

CIRQUE ÉLOIZE - SALOON
Fri., May 11, 2018 at 7:30 p.m. and Sat., May 12, 2018 at 3 p.m. – Matthews Theatre

Saloon is the newest creation from Canada’s Cirque Éloize, where dance, circus arts, original music, and theater collide to create a surreal dream-like experience. America is expanding, the railroad is stretching westward to lands of untold promise, and in the middle of the desert a town comes to life. The Saloon doors swing open to reveal a motley cast of individuals, each with a tale to tell. A gathering and meeting place, it quickly becomes the theater of all stories.

Ticket information
Cirque Éloize will perform in the Matthews Theatre on Friday, May 11 at 7:30 p.m. and on Saturday, May 12 at 3 p.m., Sunday, April 22 at 3p.m., tickets range from $25 – $60 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
Saxophone superstar Joshua Redman has been a fixture in the jazz pantheon for almost three decades, ever since his first self-titled album was released in 1993. As one of jazz’s true shape shifters, his various musical configurations over the years have encompassed every imaginable combination—solo, quartets, trios—and have incorporated collaborations with everybody who was anybody in the modern jazz world, earning multiple Grammy nominations. Percussionist Satoshi Takeishi and bassist Scott Colley join Redman in his latest collaboration with the equally progressive string quartet Brooklyn Rider. This quartet’s dazzling versatility is one of the wonders of contemporary music; they have pushed the envelope as far as a string quartet can go to the extent that you can forget any previous notions of string quartet music you ever had.

**Ticket information**
Joshua Redman and Brooklyn Rider will perform in the Matthews Theatre on Friday, May 18 at 8 p.m. Tickets range from $25 - $60 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
ARLO GUTHRIE – THE RE:GENERATION TOUR
Saturday, May 19 at 8 p.m. – Matthews Theatre

What do you do to follow up the 50th Anniversary of your signature song Alice’s Restaurant, which Arlo Guthrie celebrated in 2015? You gather up two generations of your family and hit the road singing not only your own songs but those of your dad, Woody Guthrie! Arlo’s Re:Generation Tour is in the spirit of an American family making music together, with Arlo’s children Abe and Sarah Lee joining their dad in music of three Guthrie generations.

Ticket information
Arlo Guthrie will perform in McCarter’s Matthews Theatre on Wednesday, April 18 at 7:30 p.m., single tickets range from $46 - $60 and can be purchased online at www.mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
Pink Martini’s "little orchestra" draws inspiration from the romantic Hollywood musicals of the 1940s and ’50s and crosses genres to make an eclectic, modern sound. Their arrangements of Latin music, jazz, cabaret and cinema scores come together in a sound that defies categorization but is guaranteed to get the audience up out of their seats and dancing in the aisles.

This concert will include popular favorites from the band’s 23 year career as well as songs from their latest release, Je Dis Oui!, taking the audience on a musical trip around the world from France to Iran, Armenia to South Africa and more.

**Ticket information**
Pink Martini will perform in the Matthews Theatre on Tuesday, May 22 at 7:30 p.m., tickets range from $82.50 to $90.50 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office. Limited Availability.
RHIANNON GIDDENS
With Special Guests Jake Blount and Tatiana Hargreaves
Wednesday, May 23 at 7:30 p.m. – Matthews Theatre

Singer-songwriter Rhiannon Giddens is the co-founder of the GRAMMY award-winning string band Carolina Chocolate Drops, in which she also plays banjo and fiddle. She began gaining recognition as a solo artist when she stole the show at the T Bone Burnett–produced Another Day, Another Time concert at New York City’s Town Hall in 2013. The elegant bearing, prodigious voice, and fierce spirit that brought the audience to its feet that night is also abundantly evident on Giddens’ critically acclaimed solo debut, the Grammy nominated album, Tomorrow Is My Turn, which masterfully blends American musical genres like gospel, jazz, blues, and country, showcasing her extraordinary emotional range and dazzling vocal prowess.

Giddens duets with country superstar Eric Church on his powerful anti-racism song “Kill a Word,” which is currently top 15 on country radio; the two have performed the song on The Tonight Show and the CMA Awards, among other programs. Giddens received the BBC Radio 2 Folk Award for Singer of the Year and has won the Steve Martin Prize for Excellence in Bluegrass and Banjo in 2016. In 2017, Giddens was the recipient of a MacArthur Genius Grant.

Ticket information
Rhiannon Giddens will perform in McCarter’s Matthews Theatre on Wednesday, May 23 at 7:30 p.m., single tickets range from $25 - $48.00 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
ABOUT McCARTER THEATRE CENTER

Thanks to the efforts of Special Programming Director William W. Lockwood, McCarter Theatre Center is a premier presenter of artists renowned around the world and across genres as varied as dance, classical, pop, jazz, performance art, comedy, magic, children’s theatre, and more.

McCarter is supported by the New Jersey State Council on the Arts, Princeton University, and over 2,000 individuals, corporations, community leaders, and foundations. McCarter’s Signature Series is sponsored by Bloomberg Philanthropies. McCarter’s Music Series is sponsored by the Edward T. Cone Foundation. McCarter’s Dance Series is sponsored by the Jerome Robbins Foundation.

For further inquiries and more information, contact: Tom Miller, Director of Public Relations tmiller@mccarter.org or 609.258.6524.

McCarter Theatre Center is at 91 University Place, Princeton, NJ 08540 | mccarter.org.