UPCOMING AT McCARTER THIS FALL

BALLET X: The Pride of Philadelphia
Wednesday, October 17 & Thursday, October 18, 2018 at 7:30 p.m. in the Berlind Theatre

BalletX, the sellout hit of the 2017 Princeton Festival, has been at the center of Philadelphia’s contemporary dance scene since its founding in 2005. The company has a repertoire of over fifty world premieres by today’s most celebrated choreographers, and makes regular visits to the most prestigious venues and festivals, such as the Joyce Theatre and Vail. In keeping with the company’s commitment to new work, the Berlind performances will feature several premieres, including one by founding choreographer Matthew Neenan.

Ticket information
Ballet X will perform in the Berlind Theatre on Wednesday, October 17 and Thursday, October 18. Tickets range from $25 - $70 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
THE IMPROVISED SHAKESPEARE COMPANY

My Kingdom for a Line!
Saturday, October 20, 2018 at 8 p.m. in the Berlind Theatre

This dynamic group of five Chicagoans will improvise a Shakespearean masterpiece based on an audience-suggested title. These costumed improvisers weave a play in the complex, rhythmic language and themes of Shakespeare’s time, complete with spontaneous songs.

Ticket information
The Improvised Shakespeare Company will perform in the Berlind Theater on Saturday, October 20. Tickets range from $25 - $60 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
FRIENDS! The Musical Parody
Tuesday, October 30 at 7:30 p.m. in the Matthews Theatre

FRIENDS! The Musical Parody is a new musical that lovingly lampoons the TV hit celebrating the wacky misadventures of your favorite group of 20-something pals as they navigate the pitfalls of work, life, and love in 1990s Manhattan.

It’s a seemingly typical day at New York’s only coffee shop, Central Perk, until an unexpected runaway bride with beautiful hair enters the picture. This delightfully naughty confection plucks the best moments from the show’s ten years and recreates them through an uncensored, fast-paced, music-filled romp. You’ll laugh! You’ll cry! You’ll Unagi!

Special pre-show happy hour and trivia!
McCarter’s lobby will be open beginning at 5:30 p.m. with drink specials for happy hour. Teams who wish to participate in trivia should arrive by 6:00pm. And since it’s the evening before Halloween, we encourage you to come dressed as your favorite Friends moment. Costumes will be admired, but not required.

Tickets start at $25 for this fun night out, which includes the performance, trivia, and happy hour specials.

Ticket information
FRIENDS! The Musical Parody will be performed in the Matthews Theatre on Tuesday, October 30. Tickets range from $25 - $45 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
Mary Chapin Carpenter – Sometimes Just the Sky
Friday, November 2, 2018 at 8 p.m. in the Matthews Theatre

The winner of five Grammys, Princeton native Mary Chapin Carpenter’s 30 year career includes a repertoire mixing country, pop, rock, and soul. Her McCarter performance, a celebration of her upcoming 14th album, Sometimes Just the Sky, revisits her most well-loved songs, many of which have become an indelible part of the American songbook.

Ticket information
Mary Chapin Carpenter will perform in McCarter’s Matthews Theatre on Friday, November 2 at 8 p.m. Tickets range from $70 - $75 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office. Limited availability.
About McCarter Theatre Center
McCarter Theatre Center’s mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment to the community. Under the artistic leadership of award-winning playwright and director Emily Mann and Managing Director Michael S. Rosenberg, McCarter produces a vibrant six-play Theater Series each season. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang’s Vanya and Sonia and Masha and Spike (2013 Tony® - Best Play); Tarell Alvin McCraney’s The Brother/Sister Plays; Emily Mann’s Having Our Say, and Danai Gurira’s The Convert. Other works which later moved to Broadway include Brian Friel’s Translations, Nilo Cruz’s Anna in the Tropics (Pulitzer Prize), and Frank McGuinness’ translation of Electra. Through the leadership of Special Programming Director William W. Lockwood, McCarter brings the best artists from around the world to Princeton, New Jersey, including upcoming visits from Dianne Reeves, Esperanza Spalding, Andy Borowitz, and many more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult education classes.

McCarter is supported by contributions from Princeton University, the New Jersey State Council on the Arts, corporations, foundations, and from over 2,000 individuals. More at mccarter.org.

For further inquiries and more information, contact: Tom Miller, Director of Public Relations tmiller@mccarter.org | 609.258.6524| 91 University Place, Princeton, NJ 08540 | mccarter.org