

FOR IMMEDIATE RELEASE – October 22, 2018

UP NEXT AT McCARTER

BÉLA FLECK, ZAKIR HUSSAIN, and EDGAR MEYER

Monday, November 12, 2018 at 7:30 p.m. in the Matthews Theatre



(l-r) Béla Fleck, Zakir Hussain, and Edgar Meyer will appear at McCarter on November 12.

Béla Fleck (banjo), **Zakir Hussain** (tabla), and **Edgar Meyer** (bass fiddle) are three genre-benders moving with ease among the worlds of classical, bluegrass and world music. To all three, music is intuitive, and their concerts are an exercise in wordless communication.

Ticket information

Béla Fleck, Zakir Hussain, and Edgar Meyer will appear on the Matthews Stage on November 12. Tickets range from \$57 - \$70 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.

THE NEW CHINESE ACROBATS

Saturday, November 17, 2018 at 7:30 p.m. in the Matthews Theatre



Created in association with the world-famous Cirque Éloize, **The New Chinese Acrobats** represent the next step in the evolution of acrobatic companies from the East. Mixing new techniques and acts with ancient traditions, their performance represents China's ancient folk art mixed with a modern kaleidoscope of movement that defies laws of body mechanics and physics.

Accompanied by live music, this troupe of gymnasts, jugglers, acrobats, and tumblers leave family audiences spellbound with their daring demonstrations of strength, agility, balance, grace, and unique artistry.

Ticket information

The New Chinese Acrobats will perform in the Matthews Stage on Saturday, November 17. Tickets range from \$45 - \$55 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.

About McCarter Theatre Center

McCarter Theatre Center's mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment to the community. Under the artistic leadership of award-winning playwright and director Emily Mann and Managing Director Michael S. Rosenberg, McCarter produces a vibrant six-play Theater Series each season. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang's *Vanya and Sonia and Masha and Spike* (2013 Tony® - Best Play); Tarell Alvin McCraney's *The Brother/Sister Plays*; Emily Mann's *Having Our Say*; and Danai Gurira's *The Convert*. Other works which later moved to Broadway include Brian Friel's *Translations*, Nilo Cruz's *Anna in the Tropics* (Pulitzer Prize), and Frank McGuinness' translation of *Electra*. Through the leadership of Special Programming Director William W. Lockwood, McCarter brings the best artists from around the world to Princeton, New Jersey, including upcoming visits from Dianne Reeves, Esperanza Spalding, Andy Borowitz, and many more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult education classes. McCarter is supported by contributions from Princeton University, the New Jersey State Council on the Arts, corporations, foundations, and from over 2,000 individuals. More at mccarter.org.

For further inquiries and more information, contact: Tom Miller, Director of Public Relations | tmiller@mccarter.org | 609.258.6524 | 91 University Place, Princeton, NJ 08540 | mccarter.org.