

# McCarter

THEATRE CENTER

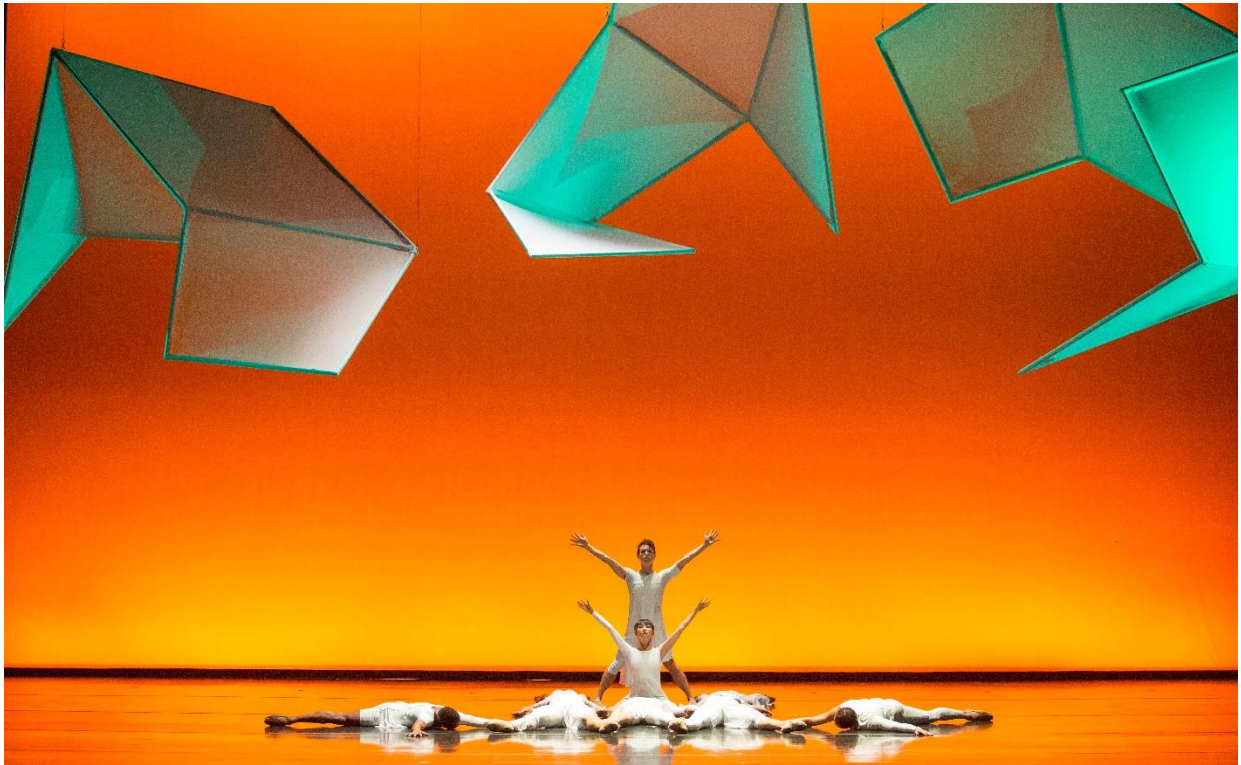
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## PRINCETON CONNECTIONS AT MCCARTER THIS NOVEMBER

*Appearance by Jessica Lang Dance highlight unique artistic connections  
between McCarter and Lewis Center Complex Architect Steven Holl.*

### **JESSICA LANG DANCE: *Tesseract* of Time (and other works)**

Friday, November 16 at 8 p.m. in the Matthews Theatre



Jessica Lang Dance, *Tesseract* of Time. Photo: Todd Rosenberg.

A master of visual composition and former Twyla Tharp dancer, **Jessica Lang's** works extend the boundaries of the dancing body through architectural decor, and a prime example is *Tesseract* of Time, her collaboration with **Stephen Holl**, the architect of Princeton University's Lewis Center Complex. Lang's McCarter program will also include *Thousand Yard Stare*, which celebrates the pride, honor, and searing loss experienced by military veterans.

Regarding *Tesseract* of Time, the *Huffington Post* remarked: "(It) dives into the intricacies of

time and space by juxtaposing architecture and dance for reflections on stagnancy and movement, permanence and ephemerality. Lang partnered with architect Steven Holl to explore "Under," "In," "On," and "Over," the four possible locations for structure in relation to the ground...*Tesseract of Time* celebrates form and shape and shows how bodies can be malleable, strict, graceful, and frenetic."

*Tesseract of Time* will be preceded by a collection of works including *Solo Bach* (2008), featuring works from Bach's *Six Sonatas & Partitas for Violin Solo*; *Sweet Silent Thought* (2016), featuring an original score by Jakub Ciupinski and inspired by a collection of Shakespearean sonnets; *Thousand Yard Stare* (2016), featuring Beethoven's String Quartet No. 15, Op. 132; and *The Calling*, an excerpt from *Splendid Isolation II* (2006), with music by Trio Mediaeval.

After the performance, stay for a special post-show conversation with choreographer Jessica Lang and Lewis Center Complex architect Steven Holl.

### **ABOUT JESSICA LANG DANCE**

Since the company's inception in 2011, Jessica Lang Dance (JLD) has been devoted to enriching and inspiring global audiences by immersing them in the beauty of movement and music. JLD's diverse repertoire of original works, created by Bessie-Award winning Artistic Director Jessica Lang, embodies a genre-bending contemporary movement style that resists categorical definition. Hailed as "a master of visual composition" by *Dance Magazine*, Lang seamlessly incorporates striking design elements and transforms classical ballet language into artfully crafted, emotionally engaging works that feature gifted, graceful, and athletic performers.

The company has performed their repertoire of 25 unique works for audiences nationally and internationally in over 200 cities, 38 states, and 7 different countries. JLD's trajectory is strongly influenced by a commitment to artistic collaboration with such renowned artists as architect Steven Holl, costume designer Bradon McDonald, lighting designer Nicole Pearce, and composer Jakub Ciupinski, as well as visual artist Shinichi Maruyama, among others.

JLD has been presented at premier venues and festivals worldwide including Jacob's Pillow Dance Festival, BAM's Next Wave Festival, the John F. Kennedy Center for the Performing Arts, the Harris Theater for Music and Dance, the Joyce Theater, the White Light Festival at Lincoln Center, Tel Aviv Performing Arts Center, Bolshoi's Inversion Festival of Contemporary Dance, and Palacio de Bellas Artes, among many others.

### **Ticket information**

Jessica Lang Dance will appear on the Matthews Stage on Friday, November 16. Tickets range from \$25 - \$75 and can be purchased online at [mccarter.org](http://mccarter.org), by phone at (609) 258-2787, or in person at the McCarter Ticket Office.

## About McCarter Theatre Center

McCarter Theatre Center's mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment to the community. Under the artistic leadership of award-winning playwright and director Emily Mann and Managing Director Michael S. Rosenbert, McCarter produces a vibrant six-play Theater Series each season. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang's *Vanya and Sonia and Masha and Spike* (2013 Tony® - Best Play); Tarell Alvin McCraney's *The Brother/Sister Plays*; Emily Mann's *Having Our Say*; and Danai Gurira's *The Convert*. Other works which later moved to Broadway include Brian Friel's *Translations*, Nilo Cruz's *Anna in the Tropics* (Pulitzer Prize), and Frank McGuinness' translation of *Electra*. Through the leadership of Special Programming Director William W. Lockwood, McCarter brings the best artists from around the world to Princeton, New Jersey, including upcoming visits from Dianne Reeves, Esperanza Spalding, Andy Borowitz, and many more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult education classes. McCarter is supported by contributions from Princeton University, the New Jersey State Council on the Arts, corporations, foundations, and from over 2,000 individuals. More at [mccarter.org](http://mccarter.org).

The 2018-2019 Dance and Signature Series at McCarter are sponsored by The Jerome Robbins Foundation and Bloomberg Philanthropies, respectfully.

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