

FOR IMMEDIATE RELEASE – October 31, 2018

**McCARTER THEATRE CENTER ANNOUNCES
COMMUNITY PLAY READING OF
GREENSBORO: A REQUIEM by EMILY MANN**

Special community event to occur on McCarter's Matthews Stage on Wednesday, November 14 at 6:30 p.m.



An example of previous participatory community readings on McCarter's Matthews Stage.

Princeton, NJ: McCarter Theatre Center has announced a **participatory community reading** of Emily Mann's *Greensboro: A Requiem* on McCarter's Matthews Stage on **Wednesday, November 14 at 6:30 p.m.** This event is free and open to the public, but RSVPs are requested (see link below).

Community play readings are interactive, round-robin format readings in which everyone gets a chance to read aloud. No experience or preparation is necessary at all. The reading will be followed by a group discussion of the experience of the play in relation to contemporary concerns and events.

Greensboro: A Requiem is a 1996 documentary play written by McCarter's Artistic Director and Resident Playwright Emily Mann. The work was inspired by the killings of five anti-Ku Klux Klan demonstrators in Greensboro, North Carolina, in 1979. The play—crafted entirely from verbatim interview material, courtroom transcripts, and personal reminiscences of the people involved—examines historical, yet timely, issues of social justice, white supremacy, hate speech, and racially motivated violence.

Please [RSVP via this linked form](#) to ensure your seat. McCarter community play reading events are free and open to the public. Copies of the play will be provided at the event.

This special reading event is presented in connection with the mission of The Ghostlight Project, which aims to create spaces that serve as “beacons of light” which are committed to diversity and inclusion. Organizations connected to The Ghostlight Project pledge to stand for and protect the values of inclusion, participation, and compassion for everyone regardless of race, class, religion, country of origin, immigration status, (dis)ability, gender identity, or sexual orientation.

For more information about The Ghostlight Project, please visit www.theghostlightproject.com.

About McCarter Theatre Center

McCarter Theatre Center’s mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment to the community. Under the artistic leadership of award-winning playwright and director Emily Mann and Managing Director Michael S. Rosenberg, McCarter produces a vibrant six-play Theater Series each season. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang’s *Vanya and Sonia and Masha and Spike* (2013 Tony® - Best Play); Tarell Alvin McCraney’s *The Brother/Sister Plays*; Emily Mann’s *Having Our Say*; and Danai Gurira’s *The Convert*. Other works which later moved to Broadway include Brian Friel’s *Translations*, Nilo Cruz’s *Anna in the Tropics* (Pulitzer Prize), and Frank McGuinness’ translation of *Electra*. Through the leadership of Special Programming Director William W. Lockwood, McCarter brings the best artists from around the world to Princeton, New Jersey, including upcoming visits from Dianne Reeves, Esperanza Spalding, Andy Borowitz, and many more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult education classes.

McCarter is supported by contributions from Princeton University, the New Jersey State Council on the Arts, corporations, foundations, and from over 2,000 individuals. More at mccarter.org.

For further inquiries and more information, contact: Tom Miller, Director of Public Relations
tmiller@mccarter.org | 609.258.6524 | 91 University Place, Princeton, NJ 08540 | mccarter.org