McCarter THEATRE CENTER

FOR IMMEDIATE RELEASE – December 13, 2018

THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER’S
ALL-STAR PIANO QUARTET

Monday, January 28, 2019 at 7:30 p.m. in the Matthews Theatre

(l-r) Daniel Hope, violin; Paul Neubauer, viola; Wu Han, piano; David Finckel, cello. Photo courtesy of artist’s management.

McCarter welcomes The Chamber Music Society of Lincoln Center for an evening of chamber music. Four stars are aligned in this quartet, including The Chamber Music Society’s co-artistic directors Wu Han and David Finckel; violist Paul Neubauer, and acclaimed violinist Daniel Hope, a soloist in his own right who doubles as music director of the Zurich Chamber Orchestra. Their program includes two of the all-time classic piano quartets, those of Brahms (No.3 in c, Op.60) and Dvořák (in E-flat, Op. 87), plus a rarity: the Quartet in A by the Czech Romantic composer Josef Suk.

Ticket Information
The Chamber Music Society of Lincoln Center’s All-Star Piano Quartet will perform in the Matthews Theatre on Monday, January 28 at 7:30 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
THE MIDTOWN MEN

Four stars from the Original Broadway Cast of Jersey Boys

Friday, February 1, 2019 at 8 p.m.

After sharing the stage for over a thousand performances on Broadway in Jersey Boys, Tony Award® winner Christian Hoff, Michael Longoria, Daniel Reichard, and Tony® nominee J. Robert Spencer bring their signature sound, breathing life into their favorite 1960s hits. Music from The Beatles, The Beach Boys, the Four Seasons, Motown, and more are all sung in an infectious style all their own.

Ticket Information
The Midtown Men will perform in the Matthews Theatre on Friday, February 1, 2019 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.

About McCarter Theatre Center
McCarter Theatre Center’s mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment to the community. Under the artistic leadership of award-winning playwright and director Emily Mann and Managing Director Michael S. Rosenberg, McCarter produces a vibrant six-play Theater Series each season. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres
include Christopher Durang’s Vanya and Sonia and Masha and Spike (2013 Tony® - Best Play); Tarell Alvin McCraney’s The Brother/Sister Plays; Emily Mann’s Having Our Say; and Danai Gurira’s The Convert. Other works which later moved to Broadway include Brian Friel’s Translations, Nilo Cruz’s Anna in the Tropics (Pulitzer Prize), and Frank McGuinness’ translation of Electra. Through the leadership of Special Programming Director William W. Lockwood, McCarter brings the best artists from around the world to Princeton, New Jersey, including upcoming visits from Dianne Reeves, Esperanza Spalding, Andy Borowitz, and many more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult education classes. McCarter is supported by contributions from Princeton University, the New Jersey State Council on the Arts, corporations, foundations, and from over 2,000 individuals. More at mccarter.org.

The 2018-2019 Music Series at McCarter is sponsored by the Edward T. Cone Foundation.

The 2018-2019 Signature Series at McCarter is sponsored by Bloomberg Philanthropies.

For further inquiries and more information, contact: Tom Miller, Director of Public Relations tmiller@mccarter.org | 609.258.6524 | 91 University Place, Princeton, NJ 08540 | mccarter.org.