
FOR IMMEDIATE RELEASE – December 17, 2018

THE VERY HUNGRY CATERPILLAR SHOW

Saturday, January 19 at 11 a.m. in the Matthews Theatre



The Very Hungry Caterpillar Show. Photo courtesy of artist's management.

This triple bill of Eric Carle favorites includes *The Very Hungry Caterpillar's* metamorphosis into a beautiful butterfly, the fanciful account of *Little Cloud's* travels, and the *Mixed-Up Chameleon's* discovery of his own unique nature. A Black Light Production (with puppetry and original music) from the Mermaid Theatre of Nova Scotia, designed for children ages 3 to 7.

[Click through for a video preview here.](#)

Ticket Information

The Very Hungry Caterpillar Show will be presented in the Matthews Theatre on Saturday, January 19 at 11 a.m. Tickets start at \$25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.

POTTED POTTER:

THE UNAUTHORIZED HARRY EXPERIENCE

Saturday, January 26 at 3 p.m. and 8 p.m. in the Matthews Theatre



Potted Potter: The Unauthorized Harry Experience. Photo courtesy of artist's management.

Bring your wands, Potter fans. This parody takes on the ultimate challenge of condensing (or “potting”) all seven Harry Potter books, and a real-life game of Quidditch involving the audience, into 70 hilarious minutes with songs, ridiculous props, and a generous helping of Hogwarts magic. And even if you don’t know the difference between a horcrux and a Hufflepuff, *Potted Potter* is perfect for ages 8 to Dumbledore (who is very old indeed).

[Click through for a video preview here.](#)

Ticket Information

Potted Potter will be presented in the Matthews Theatre on Saturday, January 26 at 3 p.m. and 8 p.m. Tickets start at \$25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.

About McCarter Theatre Center

McCarter Theatre Center's mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment to the community. Under the artistic leadership of award-winning playwright and director Emily Mann and Managing Director Michael S. Rosenberg, McCarter produces a vibrant six-play Theater Series each season. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang's *Vanya and Sonia and Masha and Spike* (2013 Tony® - Best Play); Tarell Alvin McCraney's *The Brother/Sister Plays*; Emily Mann's *Having Our Say*; and Danai Gurira's *The Convert*. Other works which later moved to Broadway include Brian Friel's *Translations*, Nilo Cruz's *Anna in the Tropics* (Pulitzer Prize), and Frank McGuinness' translation of *Electra*. Through the leadership of Special Programming Director William W. Lockwood, McCarter brings the best artists from around the world to Princeton, New Jersey, including upcoming visits from Dianne Reeves, Esperanza Spalding, Andy Borowitz, and many more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult education classes. McCarter is supported by contributions from Princeton University, the New Jersey State Council on the Arts, corporations, foundations, and from over 2,000 individuals. More at mccarter.org.

The 2018-2019 Signature Series at McCarter is sponsored by Bloomberg Philanthropies.

For further inquiries and more information, contact: Tom Miller, Director of Public Relations | tmiller@mccarter.org | 609.258.6524 | 91 University Place, Princeton, NJ 08540 | mccarter.org.