FIRST FEBRUARY EVENTS AT McCARTER

McCarter fights the winter doldrums by showcasing a dozen amazing presented events, starting with appearances by the famed New York Gilbert & Sullivan Players, the National Ballet Theatre of Odessa, and Grammy Award-winning vocalist Dianne Reeves.

THE PIRATES OF PENZANCE

with the New York Gilbert & Sullivan Players & Orchestra
Saturday, February 9, 2019 at 8 p.m. in the Matthews Theatre (Limited Availability)

Savoyards rejoice! The masterful New York Gilbert & Sullivan Players return with one of the duo’s all-time favorites, The Pirates of Penzance. Set sail with this musical comedy that boasts one of the most famous patter songs in musical theatre history.

Ticket Information
New York’s Gilbert & Sullivan Players will perform The Pirates of Penzance in the Matthews Theatre on Saturday, February 9, 2019 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
THE NATIONAL BALLET THEATRE OF ODESSA: **SWAN LAKE**
Sunday, February 10 at 3 p.m. in the Matthews Theatre (Limited Availability)

Swan Lake, a full-scale production, set to the unforgettable music of Pyotr Tchaikovsky and based on Russian folklore and German legend, follows a heroic young prince as he works to free the beautiful swan maiden from an evil spell.

In their first national tour visit to the States, the legendary National Ballet Theatre of Odessa brings 55 of the brightest and most talented ballet stars to delight McCarter audiences.

**Ticket Information**
The National Ballet Theatre of Odessa will perform Swan Lake in the Matthews Theatre on Sunday, February 10 at 3 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
DIANNE REEVES: BE MY VALENTINE
Wednesday, February 13, 2019 at 7:30 p.m. in the Matthews Theatre

With five Grammy awards (most recently for 2015’s Beautiful Life) and recognition as a 2018 NEA “Jazz Master,” Diane Reeves’ voice is magical and timeless, but it’s the sheer force of her performance that sets her apart. She returns to McCarter with a Valentine’s Day program highlighting her effortlessly powerful sound and unusually broad spectrum of sensual repertoire. Reeves inhabits every story she spins into song, captivating listeners with her expert dynamics and dramatic flair.

Ticket Information
Dianne Reeves will perform in the Matthews Theatre on Wednesday, February 13, 2019 at 7:30 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
McCARTER PRESENTS ELEVATOR REPAIR SERVICE’S GATZ
Based on F. Scott Fitzgerald’s The Great Gatsby, Gatz will run February 15-17.

McCarter Theatre Center will present Elevator Repair Service’s multi-award-winning play, Gatz, the critically-lauded performance of F. Scott Fitzgerald’s The Great Gatsby, for three performances, February 15 – 17 on the Berlind Stage. Gatz will be presented as a marathon eight-hour event, including two intermissions and a dinner break.

Not just a retelling of the Gatsby story, Gatz is a thoroughly entertaining dramatization of Fitzgerald’s American masterpiece, word for word. Including its acclaimed 2011 run at McCarter, this theatrical tour-de-force has enjoyed over twenty-five engagements world-wide since its premiere; and holds particular significance for the greater Princeton community given Fitzgerald’s artistic endeavors while enrolled at Princeton University.

View a trailer for the production here.
Read the full press release on mccarter.org here.

Ticket information
Elevator Repair Service will perform Gatz on the Berlind Stage February 15 – 17, 2019. Each performance will begin at 2 p.m., and will include two intermissions and a dinner break. Information on dinner packages may be found here. Tickets range from $25-$150 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office. This appearance of Elevator Repair Service is sponsored by Cargot Brasserie.
I'M WITH HER
Sara Watkins, Sarah Jarosz, and Aoife O'Donovan
with opening performance by Billy Strings (solo)
Saturday, February 16 at 8 p.m. in the Matthews Theatre

I’m With Her is (l-r) Aoife O’Donovan, Sarah Watkins, and Sarah Jarosz. Photo by David McClister.

I’m With Her has honed a special, family-like chemistry, garnering acclaim for their unique blend of instrumental interplay combined with their indelible harmonies, as The New York Times describes of a live performance, “...when the three women sang together, their voices became one instrument, sharing every breath.”

Four years after their formation at an impromptu show in 2014, the band released their debut album, See You Around (Rounder Records), in February 2018. See You Around has garnered praise from NPR, who instantly hailed the collection as “willfully open-hearted” and The Guardian calling their sound both “ethereal and purposeful.”

From their early contributions in bands such as Nickel Creek and Crooked Still, these three musicians are noteworthy for their recent and extensive solo career successes, including several Grammy awards.

Ticket Information
I’m With Her will perform in the Matthews Theatre on Saturday, February 16 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
JORDI SAVALL & LE CONCERT DES NATION

Tous les matins du monde

Friday, February 22 at 8 p.m. in the Matthews Theatre

Jordi Savall makes his McCarter debut on February 22. Photo courtesy of artist’s management.

Jordi Savall, the world’s most celebrated gambist, has brought humanity, unique artistry, and virtuosity to his tireless exploration of early music that has spanned half a century. A conductor of three ensembles—including Le Concert des Nations with which he performs for this engagement—his 250 recordings have earned him six Grammy nominations. In his McCarter debut, his ensemble will play the music inspired by the 1992 French hit film Tous le matins du monde (starring Gérard Depardieu) by Marin Marais, Couperin, Lully, Rameau and others.

Ticket Information

Jordi Savall and Le Concert des Nations will perform in the Matthews Theatre on Friday, February 22, 2019 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
FARRUQUITO: RETURN OF A FLAMENCO LEGEND
Saturday, February 23, 2019 at 8 p.m.

Farruquito appears at McCarter on February 23. Photos courtesy of artist's management.

The grandson of legendary flamenco founder “El Farruco,” Farruquito is a modern-day repository of a tradition dedicated to preserving the art in its purest form, having performed continually with his grandfather from the time he was four until El Farruco’s death in 1997. The concept of his flamboyant dancing as he describes it is simple: “musicians play, I dance, everyone improvising in the moment.” The New York Times referred to his 2016 return after a long absence as “a king reclaiming his realm.”

Ticket Information
Farruquito will perform in the Matthews Theatre on Saturday, February 23 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
ERIC OWENS, bass-baritone and LAWRENCE BROWNLEE, tenor
Sunday, February 24, 2019 at 3 p.m. in the Matthews Theatre

Two titans of opera stages join forces for the first time in a unique vocal collaboration. Bass-baritone Eric Owens is equally at home in orchestral, recital, and operatic music. His triumphs range from Wagner’s Ring Cycle to John Adams’ Doctor Atomic. Tenor Lawrence Brownlee has made a specialty of the most difficult bel canto roles, and his album Virtuoso Rossini Arias earned him a Grammy nomination. Together, they form a team of operatic royalty in a program that will feature works from the operatic repertoire and beyond.

Ticket Information
Lawrence Brownlee and Eric Owens will perform in the Matthews Theatre on Sunday, February 24, 2019 at 3 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
PADDY MOLONEY and THE CHIEFTAINS
Tuesday, February 26, 2019 at 7:30 p.m. in the Matthews Theatre

The Chieftains are the embodiment of Irish music and dance. Led by Paddy Moloney, the master of the pipes and tin whistle, their nucleus includes Sean Keane (fiddle), Matt Molloy (flute), and Kevin Conneff (bodhran drum). A Chieftains show always incorporates a host of other performers and guest artists to keep you guessing.

Ticket Information
Paddy Moloney and The Chieftains will perform in the Matthews Theatre on Tuesday, February 26, 2019 at 7:30 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
JUST ADDED!

ISAAC MIZRAHI: I&ME

Friday, March 1, 2019 at 8 p.m.

The award-winning fashion icon/designer, storyteller, author, singer, and talk show host Isaac Mizrahi makes his McCarter debut with his new show: I&Me.

I&Me is a collage of Isaac’s creative talents -- stories, songs, and even a regift segment. This is Mizrahi’s next chapter in his recent life as an entertainer for which The New York Times called him a “founding father of Alt Cabaret.”

I&Me is a fun, casual look at life through his eyes, from growing up gay in a small Jewish community in Brooklyn, to scaling the heights of the fashion world. I&Me also features the dazzling sounds of the Ben Waltzer Jazz Quartet.

Ticket Information
Isaac Mizrahi will perform in the Matthews Theatre on Friday, March 1, 2019 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
About McCarter Theatre Center
McCarter Theatre Center’s mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment to the community. Under the artistic leadership of award-winning playwright and director Emily Mann and Managing Director Michael S. Rosenberg, McCarter produces a vibrant six-play Theater Series each season. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang’s Vanya and Sonia and Masha and Spike (2013 Tony® - Best Play); Tarell Alvin McCraney’s The Brother/Sister Plays; Emily Mann’s Having Our Say; and Danai Gurira’s The Convert. Other works which later moved to Broadway include Brian Friel’s Translations, Nilo Cruz’s Anna in the Tropics (Pulitzer Prize), and Frank McGuinness’ translation of Electra. Through the leadership of Special Programming Director William W. Lockwood, McCarter brings the best artists from around the world to Princeton, New Jersey, including upcoming visits from Dianne Reeves, Esperanza Spalding, Andy Borowitz, and many more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult education classes.

McCarter is supported by contributions from Princeton University, the New Jersey State Council on the Arts, corporations, foundations, and from over 2,000 individuals. More at mccarter.org.

The 2018-2019 Music Series at McCarter is sponsored by the Edward T. Cone Foundation.

The 2018-2019 Signature Series at McCarter is sponsored by Bloomberg Philanthropies.

The 2018-2019 Dance Series at McCarter is sponsored by the Jerome Robbins Foundation.

For further inquiries and more information, contact: Tom Miller, Director of Public Relations tmiller@mccarter.org | 609.258.6524| 91 University Place, Princeton, NJ 08540 | mccarter.org.