FOR IMMEDIATE RELEASE – February 25, 2019

MARCH, MUSIC, McCARTER!
McCarter celebrates this March with four eclectic musical events in four days

RANKY TANKY
Friday, March 15, 2019 at 8 p.m. in the Berlind Theatre

Ranky Tanky is a Charleston-based jazz quartet performing the timeless music of Gullah culture, born in the southeastern Sea Island region of South Carolina. From playful game songs to ecstatic shouts, heartbreaking spirituals to delicate lullabies, these four Gullah descendants have joined together to celebrate a heartland of music born in their own backyards.

Ticket Information
Ranky Tanky will perform in the Berlind Theatre on Friday, March 15 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
As the world’s premier pipa virtuoso and leading ambassador of Chinese music, Wu Man has given the lute-like instrument a new role in both traditional and contemporary music. McCarter audiences may be familiar with her work already as one of the founding members and lead soloists of the Silk Road Ensemble, alongside prodigious cellist Yo-Yo Ma. Her return to Princeton will be accompanied by Yang Yi playing the zheng.

**Ticket Information**
Wu Man will perform in the Berlind Theatre on Saturday, March 16 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
OMAR SOSA and SECKOU KEITA: TRANSPARENT WATER
Sunday, March 17, 2019 at 3 p.m. in the Berlind Theatre

The renowned world-jazz composer, pianist and 7-time Grammy nominee Omar Sosa joins forces with the Senegalese kora master and vocalist Seckou Keita. Sosa’s exploration of Afro-Cuban music evokes Yoruban meditation on life cycles and existence—his piano is not merely a musical instrument but a conduit to spiritual awareness. The Venezuelan percussionist Gustavo Ovalles will join Sosa and Keita to form a world music trio which reaches for the sublime.

Ticket Information
Omar Sosa and Seckou Keita will perform will perform in the Berlind Theatre on Sunday, Marcy 17 at 3 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
Polish-Canadian pianist Jan Lisiecki has, at 22, has confirmed his status as a particularly imaginative and poetic pianists. His 2017 recording of Chopin works for piano and orchestras won the Ecco Klassik Prize—an album of which The New York Times said, “Lisiecki’s blend of youthful brilliance, refinement and grace are perfect for this music; all the performances are outstanding.” For his McCarter engagement, he has curated a program he calls Night Music, incorporating many facets of this genre of piano repertoire, including Ravel’s Gaspard de la Nuit, Schumann’s Nachtstücke Op.23, and Chopin’s Scherzo No. 1 in b.

Ticket Information
Jan Lisiecki will perform will perform in the Matthews Theatre on Monday, March 18 at 7:30 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
About McCarter Theatre Center
McCarter Theatre Center’s mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment to the community. Under the artistic leadership of award-winning playwright and director Emily Mann and Managing Director Michael S. Rosenberg, McCarter produces a vibrant six-play Theater Series each season. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang’s Vanya and Sonia and Masha and Spike (2013 Tony® - Best Play); Tarell Alvin McRaney’s The Brother/Sister Plays; Emily Mann’s Having Our Say; and Danai Gurira’s The Convert. Other works which later moved to Broadway include Brian Friel’s Translations, Nilo Cruz’s Anna in the Tropics (Pulitzer Prize), and Frank McGuinness’ translation of Electra. Through the leadership of Special Programming Director William W. Lockwood, McCarter brings the best artists from around the world to Princeton, New Jersey, including upcoming visits from Dianne Reeves, Esperanza Spalding, Andy Borowitz, and many more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult education classes.

McCarter is supported by contributions from Princeton University, the New Jersey State Council on the Arts, corporations, foundations, and from over 2,000 individuals. More at mccarter.org.

The 2018-2019 Music Series at McCarter is sponsored by the Edward T. Cone Foundation.

The 2018-2019 Signature Series at McCarter is sponsored by Bloomberg Philanthropies.

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