



FOR IMMEDIATE RELEASE – March 4, 2019

***The New Yorker* and WNYC Studios
Announce Special Live Event:
David Remnick in Conversation with Robert Caro**

*Live Taping of "The New Yorker Radio Hour" Will Take Place on
Tuesday, May 7th at McCarter Theatre Center in Princeton, New Jersey*

Tickets Go on Sale Online on Monday, March 4th

(Princeton, NJ – March 4, 2019)—On Tuesday, May 7, 2019, David Remnick, the editor of *The New Yorker*, will sit down with the author and two-time Pulitzer Prize winner Robert Caro for a live taping of "[The New Yorker Radio Hour](#)," the radio program and podcast from *The New Yorker* and WNYC Studios. The conversation will take place before a live audience at McCarter Theatre Center in Princeton, N.J. Caro will discuss his forthcoming book, "Working," plus his epic biography of President Lyndon Johnson, the state of the Presidency today, and more.

Tickets for the event will be available to the public on Monday, March 4th at 12 P.M., [here](#).

Members of the press interested in covering the event should request press credentials from Thomas Miller of McCarter Theatre Center at tmiller@mccarter.org.

Event details:

David Remnick interviews Robert Caro
Tuesday, May 7, 2019 at 7:30 P.M.
McCarter Theatre Center (91 University Place, Princeton, N.J. 08540)

"The New Yorker Radio Hour" podcast is available [online](#), on Apple Podcasts, and wherever podcasts can be downloaded. The radio program airs on more than two hundred public-radio stations around the country (check local listings).

About "The New Yorker Radio Hour":

"The New Yorker Radio Hour" is a weekly program presented by the magazine's editor, David Remnick, and produced by WNYC Studios and *The New Yorker*. Each episode features a diverse mix of interviews, profiles, storytelling, and an occasional burst of humor inspired by the magazine, and shaped by its writers, artists, and editors. For more information, visit <https://www.wnycstudios.org/shows/tnyradiohour>.

About McCarter Theatre Center:

McCarter Theatre Center's mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment to the community. Under the artistic leadership of award-winning playwright and director Emily Mann and Managing Director Michael S. Rosenberg, McCarter produces a vibrant six-play Theater Series each season. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang's *Vanya and Sonia and Masha and Spike* (2013 Tony® - Best Play); Tarell Alvin McCraney's *The Brother/Sister Plays*; Emily Mann's *Having Our Say*; and Danai Gurira's *The Convert*. Other works which later moved to Broadway include Brian Friel's *Translations*, Nilo Cruz's *Anna in the Tropics* (Pulitzer Prize), and Frank McGuinness' translation of *Electra*. Through the leadership of Special Programming Director William W. Lockwood, McCarter brings the best artists from around the world to Princeton, New Jersey, including upcoming visits from Angelique Kidjo, Esperanza Spalding, David Sedaris, and many more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult education classes. McCarter is supported by contributions from Princeton University, the New Jersey State Council on the Arts, corporations, foundations, and from over 2,000 individuals. More at mccarter.org.

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