PRINCETON, NJ: Special Programming Director William W. Lockwood is pleased to announce the lineup for the 2019-2020 Dance, Music, and Signature Series at McCarter Theatre Center. Each series will feature an exciting and eclectic mix of the world’s greatest musicians, dance companies, and performing artists, including several returning favorites and McCarter debuts.

About the variety of presented events, Mr. Lockwood remarked “This year’s schedule contains some of my very favorite artists, including some I’ve been trying to book for a long time. McCarter is unique in its reputation as a home for artists from around the world. No other institution in the country presents a full time Theater Series alongside a full schedule of presented events quite like McCarter does, and no other does it better."

Over the past half a century, McCarter Theatre Center’s Dance Series has set an extremely high standard, with Lockwood’s unique sense of curatorial flair bringing incendiary new artists at the top of their respective games to Princeton. This year is no different, with appearances by Ailey II, Dance Theatre of Harlem, Dorrance Dance, and the National Ballet Theatre of Odessa on the schedule.

The Music Series again makes sweet music with appearances by violinist Christian Tetzlaff; pianists Lars Vogt, Yuja Wang, and Igor Levit; The National Symphony Orchestra of Ukraine; Peter Phillips conducting The Tallis Scholars in a special holiday program; and Harry Bicket conducting Handel’s opera masterpiece Rodelinda with an all-star cast of vocalists.

The Signature Series is a veritable “who’s who” of world class talent, including Yamato Drummers of Japan, Jake Shimabukuro, The Hit Men, Cirque Éloize, David Sedaris, and many, many more on the schedule.

Subscription packages for the 2019-2020 Dance, Music, and Signature Series, are available now by calling McCarter Theatre Center at (609) 258-2787, visiting mccarter.org, or visiting the McCarter Ticket Office, located at 91 University Place in Princeton.
McCARTER THEATRE CENTER – DANCE SERIES

Ailey II
Wednesday, October 16 and Thursday, October 17 at 7:30 p.m. in the Berlind Theatre
Ailey II merges the spirit and energy of the country's best young dance talent with the passion and creative vision of dance masters and emerging choreographers. The program will include Alvin Ailey's masterpiece Revelations.

Dance Theatre Of Harlem
Saturday, February 8 at 8 p.m. in the Matthews Theatre
For 50 years, Dance Theatre of Harlem has inspired the world with a revolutionary vision of a multiethnic ballet company, performing ground-breaking works with power and grace.

Romeo & Juliet
National Ballet Theatre of Odessa
Sunday, February 16 at 3 p.m. in the Matthews Theatre
Ukraine’s principal ballet company brings a new production of one of classic ballet’s all-time favorites set to Prokofiev’s beautiful score.

Dorrance Dance
Thursday, April 9 at 7:30 p.m. in the Matthews Theatre
Celebrate the astounding skill and exuberance of this show-stopping group of hoofers, created by the MacArthur Award-winning tap dancer Michelle Dorrance, who can make dance as innovative as it is engaging.
McCARTER THEATER CENTER - MUSIC SERIES

The National Symphony Orchestra of Ukraine.

Christian Tetzlaff, violin
Lars Vogt, piano
Monday, October 21 at 7:30 p.m. in Richardson Auditorium
A renowned artistic partnership featuring sonatas by Beethoven, Franck, and Shostakovich.

National Symphony Orchestra of Ukraine
Volodymyr Sirenko, conductor
Olga Kern, piano
Thursday, November 21 at 7:30 p.m. in the Matthews Theatre
Ukraine’s major orchestra brings a blockbuster program of Russian masterworks: Tchaikovsky’s Symphony No. 5 and Rachmaninoff's Piano Concerto No. 2 with soloist Olga Kern.

The Tallis Scholars
Peter Phillips, director
Friday, December 13 at 8 p.m. in Richardson Auditorium
The world’s leading exponents of a cappella Renaissance sacred music in Reflections, a special program for the holiday season. Co-presented with The Princeton Singers.

Yuja Wang, piano
Wednesday, February 12 at 7:30 p.m. in the Matthews Theatre
This dazzling keyboard superstar returns with a program of Debussy, Schoenberg, and Brahms.
Opera-in-Concert: Handel’s *Rodelinda*
The English Concert  
Harry Bicket, conductor  
**Tuesday, May 5 at 7:30 p.m. in the Matthews Theatre**  
Handel’s baroque opera masterpiece with an all-star cast of vocalists including countertenors Anthony Roth Costanzo and Iestyn Davies.

Igor Levit, piano  
**Wednesday, May 13 at 7:30 p.m. in the Matthews Theatre**  
Music’s newest keyboard sensation in an all-Beethoven program, including sonatas No. 9, 10, 11, and 29 (the *Hammerklavier*).

**McCARTER THEATRE CENTER – SIGNATURE SERIES**

![Yamato Drummers, photo by Masa Ogawa.](image)

Pink Martini  
**Saturday, September 28 at 8 p.m. in the Matthews Theatre**  
Celebrating their 25th anniversary, Pink Martini’s arrangements of Latin music, jazz, cabaret, and cinema scores from Hollywood’s golden age form a sound that defies categorization.

Hiromi  
**Friday, October 18 at 8 p.m. in the Berlind Theatre**  
A superstar in her native Japan, Hiromi changes the musical landscape as she plays, incorporating R&B, rock, and avant-garde. Her performances are filled with hairpin turns, tempo shifts, brazen virtuosity, and high voltage.
*Paris! The Show*
with Anne Carrere
**Sunday, October 20 at 3 p.m. in the Berlind Theatre**
The star of *Piaf! The Show* returns with a tribute to post-war French songs from Montmartre to the stages of the great Parisian cabaret. Chevalier, Montand, Aznavour, Brel, Baker, and Piaf (of course!) will be featured.

*Harlem 100*
**Celebrating the 100th Anniversary of the Harlem Renaissance**
**Wednesday, November 6 at 7:30 p.m. in the Matthews Theatre**
A multimedia experience capturing the sights and sounds of Harlem when legendary artists like Fats Waller, Duke Ellington, and Billie Holiday made it the cultural center of the universe, featuring Michael Mwenso and the Shakes, and vocalists Brianna Thomas and Michela Lerman.

*The Moth Mainstage*
**Friday, November 22 at 8 p.m. in the Matthews Theatre**
True stories, told live. *New York’s “hottest and hippest literary ticket” makes its McCarter debut* featuring five wildly-divergent raconteurs who share tales that honor both the diversity and commonality of human experience.

*Salzburg Marionette Theatre*
**Snow White and the Seven Dwarfs**
**Saturday, November 23 at 11 a.m. and 3 p.m. in the Matthews Theatre**
One of the world’s great family entertainments, they have cast their spell on audiences since 1913 with their sumptuous productions of classic fairytales.

*Catherine Russell and John Pizzarelli*
**Billie and Blue Eyes**
**Friday and Saturday, December 13 and 14, at 8 p.m. in the Berlind Theatre**
These two premier interpreters of jazz standards and the “great American songbook” return for two “holiday nights” with a program continuing their tribute to Frank Sinatra and Billie Holiday.

*The Mikado*
**with the New York Gilbert & Sullivan Players and Orchestra**
**Saturday, January 25 at 8 p.m. in the Matthews Theatre**
The operetta masterpiece is re-imagined in a new, innovative version combining the real-life characters of D’Oyly Carte’s Victorian London with the Japanese settings of the G&S original.
Sixteen-year-old Joey Alexander continues to set the jazz world agog with his keyboard genius, as he has done ever since his US debut at Lincoln Center with Wynton Marsalis at the age of eleven. The Colombian-born jazz harp virtuoso Edmar Castañeda has brought both an unfamiliar instrument and his own original voice to jazz with versatility and enchanting charisma.

Yamato Drummers of Japan

*Passion*

**Wednesday, February 5 at 7:30 p.m. in the Matthews Theatre**

After 3,500 performances in 54 different countries, Yamato truly justifies its slogan of giving energy to the world. The recipe: take a large Odaiko drum (weight: over 500 kg), add an assortment of Taiko drums of various sizes, and the result? The “passion” that has kept this troupe of drumming athletes going for 26 years!

Jake Shimabukuro Trio

with Dave Preston, guitar
and Nolan Verner, bass

**Saturday, February 15 at 8 p.m. in the Berlind Theatre**

The native Hawaiian who has single-handedly transformed the four-stringed ukelele into a concert instrument of incredible virtuosity is back, playing everything from Bach to Hendrix to Queen’s *Bohemian Rhapsody*.

Russian Renaissance

**Sunday, February 16 at 3 p.m. in the Berlind Theatre**

This quartet of musicians from Moscow is chamber music with a twist, re-defining the possibilities of their traditional Russian folk instruments: balalaika, domra/domra alto, button accordion, and balalaika contrabasso, playing works from Bach to Ellington and Tchaikovsky.

Mummenschanz

*The Musicians of Silence*

**Friday, February 21 at 7:30 p.m. in the Matthews Theatre**

The ordinary becomes extraordinary when colorful abstract shapes and forms spring to life in their latest spectacle for audiences of all ages.

Joey Alexander Trio

with special guest Edmar Castañeda Trio

**Saturday, February 29 at 8 p.m. in the Matthews Theatre**

Sixteen-year-old Joey Alexander continues to set the jazz world agog with his keyboard genius, as he has done ever since his US debut at Lincoln Center with Wynton Marsalis at the age of eleven. The Colombian-born jazz harp virtuoso Edmar Castañeda has brought both an unfamiliar instrument and his own original voice to jazz with versatility and enchanting charisma.
Miloš  
*Voice of the Guitar*  
**Friday, March 13 at 8 p.m. in the Berlind Theatre**

Montenegrin-born guitarist Miloš Karadagić has re-invented the classical guitar. From Bach to the Beatles, including Spanish classics and baroque fandangos, he plays it all with panache.

The Hot Sardines  
**Saturday, March 14 at 8 p.m. and Sunday, March 15 at 3 p.m. in the Berlind Theatre**

Everybody jumps on the bandwagon for the “sardine sound” when the ensemble—including their very own tap dancer—plays “le hot jazz” as it was in the era when live music was king.

The Peking Acrobats  
**Tuesday, March 31 at 7:30 p.m. in the Matthews Theatre**

Plate spinning! Bowl balancing! Pole climbing! This troupe of elite gymnasts, cyclists, jugglers, acrobats, and tumblers continue to leave family audiences spellbound with their daring demonstrations of strength, agility, balance, and artistry.

The Hit Men  
*Legendary Rock Supergroup*  
**Friday, April 3 at 8 p.m. in the Matthews Theatre**

Take a star-studded journey back through rock n’ roll history with the legendary performers and actual musicians who sang and played with Franki Valli, Elton John, Cat Stevens, Carole King, Jim Croce, Three Dog Night, and many more!

Cirque Éloize  
*Hotel*  
**Saturday, April 4 at 7:30 p.m. and Sunday, April 5 at 3 p.m. in the Matthews Theatre**

The newest creation from Canada’s Cirque Éloize is the story of a place and the travelers who pass through—a stopover where lives collide, intersect, and juxtapose for a time to generate tales and memories, combining acrobatics, theatre, cinematic projections, and live music.

David Sedaris  
**Tuesday, April 7 at 7:30 p.m. in the Matthews Theatre**

David Sedaris’ annual visit to McCarter has become a cherished spring tradition. With sardonic wit and incisive social critiques, Sedaris has established himself as one of America’s pre-eminent humor writers. He is the master of satire and one of today’s most observant writers addressing the human condition.
Zakir Hussain Trio  
with Jayanthi Kumaresh, veena  
and Kala Ramnath, violin  
Saturday, April 11 at 8 p.m. in the Matthews Theatre  
India’s great percussion master is a long-established “national treasure” and joins with two colleagues for an evening of classical Indian music.

Arturo O’Farrill’s Afro Latin Jazz Orchestra  
with special guest Stefon Harris + Blackout  
Friday, April 17 at 8 p.m. in the Matthews Theatre  
The pianist and composer Arturo O’Farrill is the foremost ambassador and exponent of Latin Jazz. His Afro Latin Jazz Orchestra is the genre’s big band standard-bearer and regular winner of the “Best Latin Jazz Grammy.” Stefon Harris is the pre-eminent vibraphonist in jazz today, and his latest album Sonic Creed with his band Blackout explores the music of masters Abbey Lincoln, Wayne Shorter, and Horace Silver.

Pilobolous  
Come To Your Senses  
Friday, April 24 at 8 p.m. in the Matthews Theatre  
Pilobolus returns with their synthesis of dance, gymnastics, theatre, and mime—all armed with wit, a little sensuality, and pretzel-like partnering. (Note: this performance may contain nudity.)

ABOUT McCARTER THEATRE CENTER  
McCarter Theatre Center’s mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment to the community. Under the artistic leadership of award-winning playwright and director Emily Mann and Managing Director Michael S. Rosenberg, McCarter produces a vibrant six-play Theater Series each season. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang’s Vanya and Sonia and Masha and Spike (2013 Tony® - Best Play); Tarell Alvin McCraney’s The Brother/Sister Plays; Emily Mann’s Having Our Say; and Danai Gurira’s The Convert. Other works which later moved to Broadway include Brian Friel’s Translations, Nilo Cruz’s Anna in the Tropics (Pulitzer Prize), and Frank McGuinness’ translation of Electra. Through the leadership of Special Programming Director William W. Lockwood, McCarter brings the best artists from around the world to Princeton, New Jersey, including upcoming visits from Angelique Kidjo, Esperanza Spalding, David Sedaris, and many more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult education classes. McCarter is supported by contributions from Princeton University, the New Jersey State Council on the Arts, corporations, foundations, and from over 2,000 individuals. More at mccarter.org.
This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

For more information, contact: Tom Miller, Director of Public Relations tmiller@mccarter.org
609.258.6524 | 91 University Place, Princeton, NJ 08540

The 2019-2020 Dance Series is sponsored by the Jerome Robbins Foundation.
The 2019-2020 Music Series is sponsored by the Edward T. Cone Foundation.
The 2019-2020 Signature Series is sponsored by Bloomberg Philanthropies.

**AT A GLANCE: DANCE SERIES**

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<thead>
<tr>
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<td>10/16 &amp; 10/17 – 7:30 p.m.</td>
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<td>4/9/20 – 7:30 p.m.</td>
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<td>Christian Tetzlaff, violin&lt;br&gt;Lars Vogt, piano</td>
<td>Richardson</td>
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<td>11/21/19 – 7:30 p.m.</td>
<td>National Symphony Orchestra of Ukraine&lt;br&gt;Volodymyr Sirenko, conductor&lt;br&gt;Olga Kern, piano</td>
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<td>Pink Martini</td>
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                  Stefon Harris + Blackout

4/24/20 – 8 p.m.   Pilobolous
                  Come to Your Senses

All dates and titles are subject to change.

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