FOR IMMEDIATE RELEASE – March 22, 2019

SOMETHING FOR EVERYONE THIS APRIL AT McCARTER THEATRE CENTER

Ten events in four weeks bring the best of dance, rock, classical, and magic to Princeton

PAT METHENY: SIDE EYE
Tuesday, April 2 at 7:30 p.m. in the Matthews Theatre

With the debut of his first album in 1975, Pat Metheny reinvented the traditional “jazz guitar” sound for a new generation of players. Throughout his career, Metheny has continued to redefine the genre by utilizing new technology and constantly working to evolve the improvisational and sonic potential of his instrument.

Side Eye is Pat Metheny’s latest musical project: a new environment that features a rotating cast of new and upcoming musicians that have particularly caught his interest along the way. This performance will feature James Francies (keyboard, piano) and drummer Nate Smith.

Ticket Information
Pat Metheny will perform in the Matthews Theatre on Tuesday, April 2 at 7:30 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
The vibrancy, emotion, and heart-pounding beat of Hindi cinema comes to the stage with Bollywood Boulevard. With dance, live music, storytelling, and stunning visuals, join us on a journey from the birth of Hindi cinema to present day. Experience the spirit, artistry, and history of India’s famous film industry from the classics of the black and white era and the timeless songs of Bollywood’s Golden Era to the foot-tapping blockbusters of today.

Inspired by the music of R.D. Burman, Lata Mangeshkar, and A.R. Rahman, the dance moves of superstars like Amitabh Bachchan and Priyanka Chopra, and romance as captured by Raj Kapoor and Yash Raj Chopra, experience Bollywood as never before. Escape to grand palaces and mustard fields and dance clubs. Lose yourself in a cultural phenomenon that has captured the hearts of billions across the world over the generations.

**Ticket Information**
Bollywood Boulevard will perform in the Matthews Theatre on Friday, April 5 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
MOMIX
Saturday, April 6 at 8 p.m. in the Matthews Theatre

Momix sprang from the inventive universe of Moses Pendleton, of Pilobolus fame, whose creations conjure up a world of surrealistic images using props, lights, shadow, humor and the human body in ever-startling ways. Momix celebrates its 37th anniversary season with a selection of company favorites taken from five different shows – excerpts from Botanica, Alchemy, Remix, Opus Cactus and Lunar Sea.

Ticket Information
Momix will perform in the Matthews Theatre on Saturday, April 6 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
DAVID SEDARIS
Monday, April 8 at 7:30 p.m. in the Matthews Theatre

David Sedaris' annual visit to McCarter has become a cherished spring tradition. With sardonic wit and incisive social critiques, Sedaris has established himself as one of America’s pre-eminent humor writers. He is the master of satire and one of today's most observant writers addressing the human condition. Calypso, his latest collection of essays, is a New York Times best-seller, and a Washington Post Best Book of the Year.

Ticket Information
David Sedaris will perform in the Matthews Theatre on Monday, April 8 at 7:30 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
JACK DEJOHNETTE, JOE LOVANO, ESPERANZA SPALDING, LEONARDO GENOVESE: THE SPRING QUARTET

Wednesday, April 10 at 7:30 p.m. in the Matthews Theatre

The Arts Desk described The Spring Quartet’s 2014 Barbican performance as, “An expansive, freewheeling rampage, ideas flying out like sparks from a roaring fire, as Spalding, Lovano and Genovese all charmed the room with their gregarious solo work, all held together by DeJohnette’s deliciously light touch.” NEA Master, Grammy Award winner, drummer, and composer Jack DeJohnette knows the multifaceted worlds of jazz and jazz-rock as thoroughly as anyone alive. Hailed by The New York Times as “one of the greatest musicians in jazz history,” Grammy Award winning saxophone giant Joe Lovano has distinguished himself as a prescient and path-finding force in the arena of creative music. Esperanza Spalding has always resolutely, intuitively, deftly expanded upon both her art and herself as a world-renowned genre-bending composer, bassist and vocalist. Argentinian pianist Leonardo Genovese has established a solid reputation as an instrumentalist and composer who is not afraid to explore the lesser known corners of the musical landscape.

Ticket Information
The Spring Quartet will perform will perform in the Matthews Theatre on Wednesday, April 10 at 7:30 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
ANGÉLIQUE KIDJO
Re-Imagining Talking Heads: *Remain in Light*
Friday, April 12 at 8 p.m. in the Matthews Theatre

![Angélique Kidjo](image)

Angélique Kidjo remains one of the most electrifying performers in the pop world today. Her music is steeped in the tribal and pop rhythms of her West African heritage, and the Benin-born Paris/Brooklyn based artist has crossed musical boundaries by blending funk, salsa, jazz, rumba soul, and makossa.

For her latest release, she has gone even one step further: a transformative remake of Talking Heads’ entire breakthrough album, *Remain in Light* (1980), which “raises the ante on every parameter of the original” (The New York Times). While the David Byrne songs stay recognizable, they are layered with new grooves, new guitar lines, and new messages. Kidjo has enhanced the originals with more direct connections to the guitars and horns of African pop, imbued with the soul and annunciatory power of her remarkable voice.

**Ticket Information**
Angélique Kidjo will perform in the Matthews Theatre on Friday, April 12 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
MIDORI, violin and JEAN-YVES THIBAUDET, piano
Monday, April 15 at 7:30 p.m. in the Matthews Theatre

Since her debut at age 11 with the New York Philharmonic, Midori has established a record as a master musician and innovator. Her partner at the keyboard will be the prolific, Grammy-nominated, French pianist Jean-Yves Thibaudet, making his McCarter debut. Thibaudet has recorded over 50 albums—two with Grammy nominations. He is Artist-in-Residence with the Boston Symphony Orchestra this season. What also sets him apart is his delight in music beyond the standard repertoire, from jazz to opera, and including film soundtracks. Midori will join him in sonatas by Schumann, Fauré, Debussy, and Enescu.

Ticket Information
Midori and Jean-Yves Thibaudet will perform will perform in the Matthews Theatre on Monday, April 15 at 7:30 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
MITSUKO UCHIDA
Monday, April 22 at 7:30 p.m. in the Matthews Theatre

Mitsuko Uchida’s presence at McCarter is always a singular event, and we are in luck this coming season for the fifth time. With a reputation second to none, she is, quite simply, Uchida—a musician’s musician who maintains an inspired balance between head and heart, combining that iconic perfection of sound with spontaneity. Uchida will present an all-Schubert program—a composer of particular interest to her—encompassing three Sonatas: D.537 in A minor, D. 840 in C major, and his last, the great Sonata in B-flat, D.960 (Op. Posth).

Ticket Information
Mitsuko Uchida will perform will perform in the Matthews Theatre on Monday, April 22 at 7:30 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
HARRISON GREENBAUM: MAGICIAN

What Just Happened?
Monday, April 22 at 7:30 p.m. in the Berlind Theatre

Magician, mentalist, and comedian Harrison Greenbaum brings his newest critically-acclaimed show to McCarter this April. Join Harrison as he takes you on a gut-busting, jaw-dropping ride through both the hilarious and unusual, creating laughter and astonishment at every turn.

Ticket Information
Harrison Greenbaum will perform in the Berlind Theatre on Monday, April 22 at 7:30 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
TRINITY IRISH DANCE COMPANY
Friday, April 26 at 8 p.m. in the Matthews Theatre

Returning to McCarter for the first time since 2004, Chicago’s Trinity Irish Dance Company was the birthplace of progressive Irish dance. By using Irish dance as both instrument and metaphor, the company crosses both cultural and disciplinary boundaries, providing a unique forum for creativity that today attracts dancers from schools around the world. With its hard-driving, percussive power, lightning-fast agility, and aerial grace, Trinity represents the legacy rooted in tradition yet forward looking and ever-evolving.

Ticket Information
Trinity Irish Dance Company will perform in the Matthews Theatre on Friday, April 26 at 8 p.m. Tickets start at $25 and can be purchased online at mccarter.org, by phone at (609) 258-2787, or in person at the McCarter Ticket Office.
About McCarter Theatre Center
McCarter Theatre Center’s mission is to create world-class theater and present the finest performing artists for the engagement, education, and entertainment to the community. Under the artistic leadership of award-winning playwright and director Emily Mann and Managing Director Michael S. Rosenberg, McCarter produces a vibrant six-play Theater Series each season. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang’s Vanya and Sonia and Masha and Spike (2013 Tony® - Best Play); Tarell Alvin McCraney’s The Brother/Sister Plays; Emily Mann’s Having Our Say; and Danai Gurira’s The Convert. Other works which later moved to Broadway include Brian Friel’s Translations, Nilo Cruz’s Anna in the Tropics (Pulitzer Prize), and Frank McGuinness’ translation of Electra. Through the leadership of Special Programming Director William W. Lockwood, McCarter brings the best artists from around the world to Princeton, New Jersey. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult education classes. McCarter is supported by contributions from Princeton University, the New Jersey State Council on the Arts, corporations, foundations, and from over 2,000 individuals. More at mccarter.org.

The 2018-2019 Music Series at McCarter is sponsored by the Edward T. Cone Foundation.

The 2018-2019 Signature Series at McCarter is sponsored by Bloomberg Philanthropies.

NOTE: The Appearance by Joan Baez on Tuesday, April 30 at 7:30 p.m. is currently sold out. For information on standing room only, please contact the box office at 609-258-2787.

For further inquiries and more information, contact: Tom Miller, Director of Public Relations tmiller@mccarter.org | 609.258.6524| 91 University Place, Princeton, NJ 08540 | mccarter.org.