



FOR IMMEDIATE RELEASE

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Contact: Carolyn Dwyer

[cdwyer@princetonsymphony.org](mailto:cdwyer@princetonsymphony.org)

(609) 497-0020

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**PRINCETON SYMPHONY ORCHESTRA and McCARTER THEATRE CENTER  
Announce New *PRINCETON POPS* Series**

*Performances in 2019-2020 feature  
Tony Award-winning Broadway star Sutton Foster, a concert of  
famous movie scores, and a staged reading of a new musical comedy.*

Princeton, NJ—[Princeton Symphony Orchestra \(PSO\)](#) and [McCarter Theatre Center](#) announce the start of a new collaboration to co-produce an inaugural series of performances combining elements of the theater with the power of live music. Heralded as PRINCETON POPS, the three-show series opens Friday, November 8 with a concert featuring superstar [Sutton Foster](#). Following in 2020 are a staged reading of the delightfully funny new musical *The Big Time* and a concert devoted to *The Art of the Movie Score* conducted by [Rossen Milanov](#), the PSO's Edward T. Cone Music Director. All performances take place at McCarter's Matthews Theatre.

Both organizations are mainstays of the Princeton arts scene and veterans at producing high-quality audience experiences. This new series replaces the PSO's annual Saturday Evening POPS! concert, while expanding pops offerings to the Princeton community.

Enthusiastic about this project, PSO Executive Director Marc Uys says, "Launching this collaboration with McCarter is a big deal! It is exciting to combine our artistic resources in order to present programming that either of us would struggle to do alone. Working together, everyone benefits—especially our audiences."

McCarter's Managing Director Michael S. Rosenberg adds, "Co-producing this series with the Princeton Symphony Orchestra is a great opportunity for McCarter to step back into the world of musical theater. By collaborating, we can bring to life bigger projects and welcome more audiences and artists to our theater. We hope people get excited about this collaboration, which will let us do even more in the future."

On **Friday, November 8 at 8pm**, two-time Tony Award winner and star of TV Land's popular series "Younger," Sutton Foster shares a love of performing Broadway tunes and personal song favorites with her show *An Evening with Sutton Foster*. She's joined on stage by the Princeton Symphony Orchestra for what promises to be an exceptional night.

On **Friday, January 31 at 8pm**, Broadway stars and musicians of the PSO will perform a concert and staged reading of *The Big Time*, a new musical comedy from Douglas Carter Beane—author of

Broadway's *Sister Act*, *Cinderella*, and *Xanadu*—and composer-lyricist Douglas J. Cohen. It's the height of the Cold War when Russian spies take over an ocean liner holding all of NATO. Leave it to lounge singers on board to save the day by teaching the communists to put down their AK-47's and pick up singing, dancing, and comedy. The war is cold but the numbers are hot in this show with a ring-a-ding score that might just bring back the Rat Pack.

The series culminates on **Saturday, May 9 at 8pm** with *The Art of the Movie Score*, conducted by Rossen Milanov and featuring violinist Daniel Rowland. This fabulous night of film music showcases the artistry of a well-wrought film score, and includes music from *Star Wars*, *Harry Potter*, *Vertigo*, *La La Land*, and more.

**Tickets start at \$25 and will be available for PSO supporters and McCarter members on Tuesday, August 20; for subscribers on Wednesday, August 21; and for the general public on Friday, August 23 via [www.mccarter.org](http://www.mccarter.org) or [www.princetonsymphony.org](http://www.princetonsymphony.org), also by phone at 609 258-2787, or in person at the McCarter Ticket Office, located at 91 University Place in Princeton.**

**Sponsorship packages are available for all three performances, and include VIP seating and artist meet & greet events. For more information about these opportunities, contact Suzanne Wray at the PSO at 609-497-0020 or Lindsey Forden at McCarter at 609-258-6544.**

*Programs, artists, dates, and times are subject to change.*

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#### **ABOUT THE PRINCETON SYMPHONY ORCHESTRA**

The **Princeton Symphony Orchestra** (PSO) is a cultural centerpiece of the Princeton community and one of New Jersey's finest music organizations, a position established through performances of beloved masterworks, innovative music by living composers, and an extensive network of educational programs offered to area students free of charge. Led by Edward T. Cone Music Director Rossen Milanov, the PSO presents orchestral, pops, and chamber music programs of the highest artistic quality, supported by lectures and related events that supplement the concert experience. Through PSO BRAVO!, the orchestra produces wide-reaching and impactful education programs in partnership with local schools and arts organizations that culminate in students attending a live orchestral performance. The PSO receives considerable support from the Princeton community and the New Jersey State Council on the Arts, regularly garnering NJSCA's highest honor. Recognition of engaging residencies and concerts has come from the National Endowment for the Arts, and the PSO's commitment to new music has been acknowledged with an ASCAP Award for Adventurous Programming and a Copland Fund Award. The only independent, professional orchestra to make its home in Princeton, the PSO performs at historic Richardson Auditorium on the campus of Princeton University.

#### **ABOUT McCARTER THEATRE CENTER**

Under the leadership of award-winning playwright and Artistic Director Emily Mann, Managing Director Michael S. Rosenberg, and Special Programming Director William W. Lockwood McCarter Theatre

Center's mission is to create world-class theater and present the finest artists for the engagement, education, and entertainment of the community. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang's *Vanya and Sonia and Masha and Spike* (2013 Tony®—Best Play); Tarell Alvin McCraney's *The Brother/Sister Plays*; Emily Mann's *Having Our Say*; and Danal Gurira's *The Convert*. McCarter brings artists from around the world to Princeton, New Jersey including Rhiannon Giddens, Mary Chapin Carpenter, Hiromi, and more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult classes.

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