"It's spring fever onstage! **Ride the Cyclone** is a show that will lift your spirits and remind you of what is worth celebrating in your life." - Artistic Director Sarah Rasmussen

**McCarter**

**PRESENTS**

"**Ride The Cyclone: The Musical**"
An Exhilarating, Emotion-Packed Production April 30 - May 29

*Book, music & lyrics by Brooke Maxwell & Jacob Richmond*

*McCarter Directorial Debut of Artistic Director Sarah Rasmussen*

**PRINCETON, NJ** - **McCarter** rings in Spring with **Ride The Cyclone: The Musical** - a wholly unexpected, wildly imaginative story that delivers surprises at every turn. The first show to be directed by McCarter’s new **Artistic Director Sarah Rasmussen**, with book, music & lyrics by Brooke Maxwell & Jacob Richmond, The New York Times described the show as "…high-spirited and just plain fun…like an all-access pass to Disneyland." Watch Show [Trailer](#)

**Ride The Cyclone** runs **April 30 - May 29, 2022** in the Roger S. Berlind Theater, 91 University Place. 90 minutes, no intermission. **Schedule/Tickets**: McCarter.org. Bios/Photos [HERE](#). **Student Tickets** Available with Valid ID. Masks, proof of vaccination, ID required. COVID policy: [HERE](#).

**Ride The Cyclone: The Musical** follows six teenagers from a Canadian chamber choir who take one last ride on a rollercoaster that changes the course of their lives forever. At once quirky and smart, edgy and beautiful, **Ride the Cyclone** reveals the resilience of the human spirit.

"I am beyond excited to direct my first show at McCarter - especially with this dream team of designers and cast...and McCarter's incredible production team. It's going to be like throwing a big party in Princeton every night - and you are all invited!" - Sarah Rasmussen

**CREATIVE TEAM:** Sarah Rasmussen (Director), Mark Christine (Music Director), Jim Lichtscheidl (Choreographer), Scott Davis (Scenic), Trevor Bowen (Costumes), Jiyoun Chang (Lighting), Andre Pluess (Sound), Katherine Freer (Projections), J. Jared Janas (Wig and Makeup), Duncan Stewart (Casting Director), Tiger Brown (Assoc. Director), Nick Wilders (Assoc. Music Director), Alexandra Haddad (Dramaturg & Intimacy Choreographer), Jessica Baldinger (Assoc. Scenic Designer), Alma Gloria (Assoc. Costume Designer), Christopher M. LaPorte (Assoc. Sound Designer), Zavier Augustus Lee Taylor (Assoc. Projections Designer), Austin Winter (Vocal Coach.)

**CAST:** yannick-robin eike (as Ricky Potts), Jim Lichtscheidl (as The Amazing Karnak), Ashlyn Maddox (as Jane Doe), Nick Martinez (as Noel Gruber), Eli Mayer (as Mischa Bachinski), Katerina McCrimmon (as Ocean O'Connell Rosenberg), Kelly Prendergast (Understudy Swing), Matthew Boyd Snyder (Understudy Swing), Princess Sasha Victome (as Constance Blackwood.) The orchestra on stage includes: Mark Christine (Piano), Ryan Knudsen (Drums), Shannon van der Reck (Bass.) Artistic Line Producer is Cory Dunn; Kelly L. Schwartz (Production Stage Manager), Alison Cote (Stage Manager), Monique Bernier (Assistant Stage Manager.)
ABOUT McCARTER  An independent not-for-profit performing arts center located between NYC and Philadelphia – and on the campus of Princeton University – McCarter is a multi-disciplinary creative and intellectual hub offering theater, music, dance, spoken word, and educational programs for all ages. Celebrated for developing new work, and winner of the 1994 Tony Award for Outstanding Regional Theatre, world premieres include Christopher Durang's Vanya and Sonia and Masha and Spike (Tony, Best Play), Tarell Alvin McCraney's The Brother/Sister Plays, and Emily Mann's Having Our Say. Renowned artists who have appeared at McCarter include Alvin Ailey, Yo-Yo Ma, Audra McDonald, David Sedaris, The Moth, Terence Blanchard, Roseanne Cash, Lake Street Dive, Shawn Colvin, more. McCarter connects with the community year-round with a Shakespeare Reading Group, digital programming, a free outdoor concert series, on-site classes, and in-school residencies. McCarter and Princeton University share a long history of unique partnerships and creative collaborations. www.mccarter.org

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